

PHOTOGRAPHIC COLLECTION

Alan Metnick

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There are three parts to this "Collection Catalogue".

Clicking on each thumbnail will open your default internet browser with a full size image. For optimal viewing, please use Google Chrome.

The main section includes most of the Photographs I collected over the past fifty-two years. These include the second part of the Catalogue which is being offered in its entirety. These are the Harry J. Allyn photographs of the Spokane Tribe made in 1899. These images are offered as a group and will not be divided.

The third section can be viewed and considered upon request. This is the entirety of The Gary Metz Archive consisting of approximately 700 images made and mostly printed by Gary during his lifetime. A number of them are signed. Most are not. Shortly before Gary's death he asked me to be the Executor of his Photographic Estate. In the years that have passed I have set up a Fellowship Program University of Arizona through the Creative Center for Photography to award \$2500 Fellowships every few years. All sales of prints from the Archive are deposited into The Gary Metz Fellowship Fund at the Rhode Island Foundation in Providence RI. Whenever the returns from the sale of photographs earn \$2500 a Fellowship is offered. A 2nd fellowship will be offered this year. The only withdrawals from the accrual of sales besides the Fellowship are for minor out of pocket expenses and the cost to insure the archive.

As you go through the first part of the catalogue you will happen on some Gary Metz images in my own collection. These images were given to me in exchange for organizing, overseeing, and promoting the archive. There are also a number of images in my collection that attribute their Provenance to "Gift from Artist..." Some of these images came into my collection as part of the stipulation I set when I created and ran The Silver Bullet Gallery, in Providence, RI. Photographers who exhibited were asked to exchange two photographs from their exhibition in return for the opportunity to have an exhibition. One photo came to me and the other went to the owner of Color Lab, a cutting edge film processing company in Providence with great wall space for exhibiting.

Special consideration will be given to those interested in acquiring section one (Personal) and/or section two (Harry J. Allyn) in their entirety rather than piecemeal purchases. The Metz Archive if purchased in its entirety will also be given special consideration.

Alan D. Metnick
Providence, RI.



1

ROBERT FRANK

Print Identity: Motorcycle Rider, Newburgh, New York (From *The Americans*)

Date: 1955

Size: 7 (W) x 10 ¾ (H) inches

Silver Print

Signed: No - See Comment

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1970

Condition: Excellent

Comment: Photograph was part of a traveling exhibit Guggenheim Fellows in Photography September, 1966 - September, 1968. Philadelphia College of Art. Photograph was mounted on an Illustration Board and covered with plexiglass. See label attached to the back of the mount board. Mount board has "Robert Frank" printed on it. May or may not be a non-cursive signature by Frank.

Auction Prices may reflect Print Size Variations

Details: See *image(s) 1a*

Auction Results: Christie's NY - \$91,000 –10/17/07

Christie's NY - \$170,500 – 10/8/09

Sotheby's NY - \$50,000 – 4/6/13

Sotheby's NY - \$81,250 – 12/17/15

Phillip's NY - \$60,000 - \$80,000 EST. – 10/14/20



2 ● **SOLD**

ANDRE KERTESZ

Print Identity: Melancholic Tulip

Date: February 10, 1939

Size: 6 ⅞ (W) x 9 ⅛ (H) inches

Silver Print

Signed: Yes. Full name in pencil on back

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1970

Condition: Excellent

Comment: Auction Prices may reflect Print Size Variations

Details: See *image(s) 2a*

Auction Results: Swann NY – \$7800 –10/19/10

Swann NY- \$7,250 – 2/25/16

Swann NY- \$5,000 – 4/18/19

Swann NY - \$2,000 - 10/17/19





3

CHARLES SWEDLUND

Print Identity: Swinging Figure

Date: 1974

Size: 7 ¼ (W) x 2 ¾ (H) inches

Silver Print

Signed: Yes, on back

Dry Mounted: Yes

Provenance: Gift

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 3a*

Auction Results: N/A



4

HARRY CALLAHAN

Print Identity: Woman's Face (From *Women Lost in Thought Series*)

Date: 1950

Size: 9 ⅜ (W) x 6 ¼ (H) inches

Silver Print

Signed: Yes, lower right under image in pencil

Dry Mounted: No

Provenance: Purchase from Artist, 1971

Condition: Excellent

Comment: Inquire for more information

Details See *image(s) 4a, 4b*

Auction Results: N/A



5 ● **SOLD**

HARRY CALLAHAN

Print Identity: Weed

Date: Circa 1958

Size: 7 3/16 (W) x 9 1/8 (H) inches

Silver Print

Signed: Yes, Lower right below image in pencil

Dry Mounted: No

Provenance: Acquired from Artist 1971

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 5a*

Auction Results: Sotheby's NY - \$3,000 - 7/19/17

Phillips NY - \$6,500 - 4/4/19





6 ● SOLD

HARRY CALLAHAN

Print Identity: Eleanor

Date: 1949

Size: 5 $\frac{7}{8}$ (W) x 6 $\frac{1}{4}$ (H) inches

Silver Print

Signed: Yes, on front in pencil lower right

Dry Mounted: No

Provenance: Purchase from Artist 1971

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 6a*

Auction Results: Sotheby's NY - \$5,250 – 4/5/17

Phillips NY - \$3,000 – 10/4/18



7

EUGENE ATGET

Print Identity: Prostitute

Date: 1921

Size: 6 $\frac{3}{4}$ (W) x 9 $\frac{1}{4}$ (H) inches

Silver Print

Signed: Stamped, Photographed by Atget, Printed & Copyright Berenice Abbott

Dry Mounted: Yes

Provenance: Gift from Lee Witkin, 1972

Condition: Excellent with slight oxidizing

Comment: Inquire for more information

Details: See *image(s) 7a*

Auction Results: Sotheby's NY -- \$62,400 – 10/16/04

Sotheby's London – 23,750 Pounds Sterling – 5/20/10

Swann NY – \$4,600 – 5/18/06





8

BERENICE ABBOTT

Print Identity: Triboro Bridge

Date: June 29, 1937

Size: 7 5/8 (W) x 8 1/2 (H) inches, 8x10" Negative

Silver Print Contact Print

Signed: Stamped By Berenice Abbott and Photograph Information written in Pencil by Berenice Abbott

Dry Mounted: No

Provenance: Acquired from Dealer, Neil Smith, Denver, Colorado

Condition: Excellent. Small dimples in print, some dust residue on print surface

Comment: Part of Federal Art Project "Changing New York"

Details: See *image(s) 8a, 8b*

Auction Results: NA – Artcurial Paris – 11/21/15

– (Similar Photo of Manhattan Bridge from same series
Auctioned and Sold for 14,300 Euros.)



9 ● **SOLD**

EDWARD WESTON

Print Identity: Nude – Bertha, Glendale

Date: 1927

Size: 6 1/2 (W) x 9 1/2 (H) inches

Silver Print Contact Print

Signed: Printed and signed (in pencil) by Cole Weston Negative by Edward Weston

Dry Mounted: Yes

Provenance: Witkin Gallery

Condition: Excellent, miniscule scratches on surface.

Comment: Inquire for more information

Details: See *image(s) 9a*

Auction Results: Christie's NY - \$12,500 –10/5/18

Swann NY - \$3,000 - 5/21/15

Bonhams SF - \$2,250 – 6/30/13





10 ● **SOLD**

EDWARD WESTON

Print Identity: Pepper, 1930

Date: 1930

Size: 7 $\frac{3}{8}$ (W) x 9 $\frac{1}{8}$ (H) inches

Silver Print Contact Print

Signed: Yes. Signed on back in pencil by Cole Weston, Stamped on Back

Dry Mounted: Yes

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 10a*

Auction Results: Swann NY - \$7,500 – 2/25/20

Heritage Dallas - \$4,750 – 10/4/19

Christie's NY - \$9,375 – 10/18/07



11

LINDA CONNOR

Print Identity: Coptic Monastery, Egypt 1989

Date: 1989

Size: 7 $\frac{1}{2}$ (W) x 9 $\frac{1}{2}$ (H) inches

Silver Print Selenium toned, Contact Print

Signed: Rear in Pencil

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 11a*

Auction Results: N/A





12 ● **SOLD**

LINDA CONNOR

Print Identity: Andromeda, November 28, 1959

Date: 1959

Size: 4 $\frac{7}{8}$ (W) x 6 $\frac{3}{4}$ (H) inches

Silver Print Lick Observatory Negative, Contact print on printing out paper, Selenium toned

Signed: Yes, on rear 1997

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 12a*

Auction Results: N/A



13

LINDA CONNOR

Print Identity: Standing Stone, Carnac, France 1983

Date: 1983

Size: 9 $\frac{3}{4}$ (W) x 7 $\frac{3}{4}$ (H) inches

Silver Print: Selenium toned, 8x10" Contact Print

Signed: Signature and photograph information on rear in pencil

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent, slight dimple in sky

Comment: Inquire for more information

Details: See *image(s) 13a*

Auction Results: N/A



14

LINDA CONNOR

Print Identity: Pool, Maui Hawaii, 1983

Date: 1983

Size: 9 $\frac{1}{2}$ (W) x 7 $\frac{1}{2}$ (H) inches

Silver Print: Selenium toned, 8x10" Contact Print

Signed: Signature and photograph information on rear in pencil

Dry Mounted: No

Provenance: Acquired by Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 14a*

Auction Results: N/A





15

LINDA CONNOR

Print Identity: Trees

Date: 1973

Size: 9 ½ (W) x 7 ½ (H) inches

Silver Print Selenium toned, 8x10" Contact Print

Signed: Yes, in pencil on back

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 15a

Auction Results: N/A



16

DOUG PRINCE

Print Identity: Deer on Beach

Date: 1981

Size: 7 (W) x 9 (H) inches

Silver Print Double Negative

Signed: In pencil on back "To Alan, Doug Prince 1981"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 16a

Auction Results: N/A



17

MELISSA SCHOOK

Print Identity: Krissy and the 20 x 24's

Date: 1984

Size: 8 (W) x 5 ½ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Gift from artist

Condition: Excellent

Comment: Title and date on front of black and white photograph

Details: N/A

Auction Results: N/A



18

DAVID AKIBA

Print Identity: Clouds of grey

Date: 1996

Size: 10 (W) x 10 (H) inches

Silver Print

Signed: In ink, lower front; inscribed on back "For Alan Metnick... David, 2/1/99"

Dry Mounted: No

Provenance: Gift from artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 18a*

Auction Results: N/A



19

CHARLES LUCE

Print Identity: Shirt and street, double exposure

Date: 1978

Size: 11 (W) x 11 (H) inches

Color Print

Signed: No

Dry Mounted: No

Provenance: Acquired from artist

Condition: Faded

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



20

MURRAY RISS

Print Identity: Landscape, Israel

Date: 1976

Size: 8 ½ (W) x 6 ¾ (H) inches

Silver Print Selenium toned

Signed: Yes, on the back of the print and on the back of the support board

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 20a, 20b*

Auction Results: N/A





21

MURRAY RISS

Print Identity: Forest, Israel

Date: 1976

Size: 11 $\frac{3}{4}$ (W) x 9 $\frac{1}{4}$ (H) inches

Silver Print

Signed: Yes, on back of print in pencil, and also on the back of support board

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 21a*

Auction Results: N/A



22

EARL IVERSEN

Print Identity: Dodge City, KS

Date: 1977

Size: 9 (W) x 6 (H) inches

Silver Print

Signed: Signed on back of print in pencil

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Identified on front in ink, lower left corner

Details: See *image(s) 22a*

Auction Results: N/A



23

EARL IVERSEN

Print Identity: Calf Roper Ranch, Entrance, Rte 54, KS

Date: 1977

Size: 12 (W) x 8 (H) inches

Silver Print

Signed: Yes, on back of print in pencil, bottom left corner

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Identified on back in pencil

Details: See *image(s) 23a*

Auction Results: N/A





24

EARL IVERSEN

Print Identity: Color photocopied print

Date: Circa 1970

Size: 7 (W) x 9 ½ (H) inches

Color print Photocopy

Signed: Unsigned, but stamped with name (See comments)

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Stamped with name on back of support board

Details: See *image(s) 24a*

Auction Results: N/A



25

EARL IVERSEN

Print Identity: A Nude

Date: Circa 1970

Size: 8 (W) x 7 (H) inches

Silver Print Photocopy

Signed: Unsigned but stamped with name (See comments)

Dry Mounted: No

Provenance: Acquired from artist

Condition: Stamped with name on the back of support board

Comment: Inquire for more information

Details: See *image(s) 25a*

Auction Results: N/A



26 ● **SOLD**

JUDY GELLES

Print Identity: Self portrait with writing

Date: 1984

Size: 15 ¾ (W) x 10 ¼ (H) inches

Silver Print Brown toned

Signed: Signed front lower right in ink

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



27

WILLIAM DAVY

Print Identity: Group shot, Iowa

Date: 1967

Size: 13 (W) x 8 (H) inches

Silver Print

Signed: Signed on front of print in ink, on mat in pencil

Dry Mounted: No

Provenance: Acquired from trade with Gallery Z

Condition: Excellent

Comment: Glossy surface, may have been dried in a ferrotype drum; Bill Davy photographed for the Providence Journal (Providence, RI)

Details: N/A

Auction Results: N/A



28

EUGENE RICHARDS

Print Identity: Hospital for the criminally insane

Date: 1982

Size: 17 $\frac{3}{4}$ (W) x 12 (H) inches

Silver Print

Signed: Signed on back of print in pencil, lower right

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comments: Inquire for more information

Details: See *image(s) 28a*

Auction Results: N/A



29

RALPH LIBERMAN

Print Identity: Gerona, san fileu

Date: 1982

Size: 13 $\frac{1}{4}$ (W) x 10 $\frac{3}{8}$ (H) inches

Silver Print

Signed: Signed on print in pencil, lower right

Dry Mounted: Yes

Provenance: Acquired from artist

Condition: Excellent

Comments: Inscribed "For Alan Metnick" below photograph

Details: N/A

Auction Results: N/A



30

RALPH LIBERMAN

Print Identity: San Galgano

Date: 1980

Size: 3 $\frac{3}{4}$ (W) x 4 $\frac{5}{8}$ (H) inches

Silver Print

Signed: Signed in pencil below image

Dry Mounted: Yes

Provenance: Acquired from artist

Condition: Excellent

Comments: Inquire for more information

Details: N/A

Auction Results: N/A



31

RALPH LIBERMAN

Print Identity: Laon Cathedral

Date: Circa 1980

Size: 3 $\frac{3}{4}$ (W) x 4 $\frac{3}{4}$ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: "Laon Cathedral" on back in pencil; contact print

Details: N/A

Auction Results: N/A



32

AUGUST SANDER

Print Identity: The Boxers, Paul Roderstein and Hein Hesse

Date: 1928

Size: 8 $\frac{5}{8}$ (W) x 12 (H) inches

Silver Print

Signed: No, Lower right corner, embossed stamp reading "Aug Sander
Lindenthal, Cologne"

Dry Mounted: No

Provenance: Witkin Gallery

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 32a*

Auction Results: Bonhams NY - \$5,075 – 12/17/19

Heritage NY - \$5,250 6/2/18

Lempertz, Cologne – 5,704 Euro – 5/31/17

Swann NY - \$4,370 – 5/18/06



33

AUGUST SANDER

Print Identity: Female Circus Performer (Circus Artiste)

Date: Circa 1926

Size: 8 $\frac{1}{2}$ (W) x 11 $\frac{3}{4}$ (H) inches

Silver Print

Signed: No. Lower right corner, embossed stamp reading "Aug Sander
Lindenthal, Cologne"

Dry Mounted: No

Provenance: Witkin Gallery

Condition: Excellent. Slight surface scratch upper right edge

Details: See *image(s) 33a*

Auction Results: Doyle NY - \$1,625 – 4/13/16





34

AUGUST SANDER

Print Identity: Review Girl

Date: Circa 1920s

Size: 7 (W) x 11 (H) inches

Silver Print Warm toned, Contact Print

Signed: Stamped in lower left hand corner

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1980

Condition: Excellent, 2 tiny abrasions

Details: See *image(s) 34a*

Auction Results: N/A



***All Giacomelli prints were acquired from Stephan Brigidi in 90s with the exception of 3 that were acquired from the Visual Studies Workshop in 1978**

35 ● SOLD

MARIO GIACOMELLI

Print Identity: Priests in Snow

Date: Circa 1961 - Photograph, 1970 - Print

Size: 11 ⁷/₈ (W) x 15 ⁵/₈ (H) inches

Silver Print

Signed: Yes, Lower Left Front in ink. 2 Stamps on Back, Mario Giacomelli #71
1970 in pencil on back

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Details: See *image(s) 35a*

Auction Results: Clarke NY – \$20,000 - Four Images from this series.

This was one of the four. - 7/22/18

Dreweatts & Bloomsbury London – 6,500 Pounds Sterling –
5/18/17

Sotheby's NY \$16,250 – Three Images.

This was one of the three. – 4/2/14

Christie's London – 3,500 Pounds Sterling – 10/31/12





36 ● SOLD

MARIO GIACOMELLI

Print Identity: Priests in Snow

Date: Circa 1961 - Photograph, 1970 - Print

Size: 11 ⁵/₈ (W) x 15 ¹/₂ (H) inches

Silver Print

Signed: In ink on back 2 Stamps

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Details: See *image(s)* 36a

Auction Results: Finarte Rome – 4,200 Euro – 3/17/20

Christie's NY - \$5,250 – 2/13/20

Finarte Rome – 9,509 Euro – 10/30/19

Swann NY - \$4,250 – 10/18/18



37 ● SOLD

MARIO GIACOMELLI

Print Identity: 4 Priests Frolicking with dog and chickens

Date: 1970

Size: 15 ⁵/₈ (W) x 10 ¹/₂ (H) inches

Silver Print

Signed: In ink on Back Mario Giacomelli 1978, 3 Stamps, Pencil reference
b-PR82 1970

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 37a

Auction Results: Has been presented in numerous auctions and not attained minimums





38 ● SOLD

MARIO GIACOMELLI

Print Identity: Scanno Boy

Date: 1962

Size: 15 $\frac{3}{4}$ (W) x 11 $\frac{3}{4}$ (H) inches

Silver Print

Signed: On front in ink, 2 stamps in red and in black "Scanno" Italia del Sud,
in pencil #52 1962

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Details: See *image(s)* 38a

Auction Results: Finarte Rome – 1,600 Euro – 3/17/20

Finarte Rome – 5,000 Euro – 4/20/17

WestLicht Auction – 3,120 Euro – 6/10/16

Christie's NY - \$5,250 – 12/13/10



39 ● SOLD

MARIO GIACOMELLI

Print Identity: Landscape Presa Di Coscienza Sulla Natura, 1979

Date: 1979

Size: 15 $\frac{5}{8}$ (W) x 11 $\frac{1}{8}$ (H) inches

Silver Print

Signed: Front lower left in ink. On back 1 stamp, in pencil CAT #4

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 39a

Auction Results: Sotheby's Online – 2,750 Euro – 11/12/18

Bonhams – London – 1,125 Pounds Sterling – 5/17/12





40 ● **SOLD**

MARIO GIACOMELLI

Print Identity: Landscape

Date: No Date

Size: 15 ½ (W) x 11 ⅞ (H) inches

Silver Print

Signed: Front lower left in ink, 1 stamp on back in pencil CAT #2

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 40a*

Auction Results: Finearte Rome – 1,300 Euro – 3/17/20

Swann NY - \$3,000 – 2/21/19

Swann NY - \$3,750 – 2/25/16

Swann NY - \$2,200 – 10/18/11



41 ● **SOLD**

MARIO GIACOMELLI

Print Identity: Landscape

Date: 1959

Size: 15 ⅜ (W) x 11 ⅜ (H) inches

Silver Print

Signed: No. 2 Stamps on back. Paesaggio. Dated in ink 1959, in pencil
“Ugly Country”

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 41a*

Auction Results: Swann NY – Vertical Version offered 12/11/14 Not Sold
\$3,000-\$4,500





42 ● SOLD

MARIO GIACOMELLI

Print Identity: Landscape

Date: 1978

Size: 11 15/16 (W) x 15 7/8 (H) inches

Silver Print

Signed: On front in ink, lower left, 2 stamps on back in pencil "#12 1978"

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 42a*

Auction Results: Sotheby's NY - \$10,000 – 4/2/14

– One of Three Landscapes sold as a group of 3.

Grisebach Berlin – 3,660 Euro – 11/28/12

Sotheby's NY \$25,000 – 10/15/07



43 ● SOLD

MARIO GIACOMELLI

Print Identity: Landscape, 1958

Date: 1958

Size: 14 3/4 (W) x 11 1/4 (H) inches

Silver Print

Signed: In ink on back Mario 1978, Date printed 1978. 2 Stamps "Paesaggio"
Italian writing

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 43a*

Auction Results: Dreweatts & Bloomsbury London – 800 Pounds Sterling –
11/19/15

Van Ham Cologne – 2,400 Euro – 6/10/11

Bonhams London – 1,200 Pounds Sterling – 11/16/10





44 ● SOLD

MARIO GIACOMELLI

Print Identity: Landscape - Luglio

Date: 1956

Size: 15 $\frac{3}{4}$ (W) x 11 $\frac{5}{8}$ (H) inches

Silver Print

Signed: On Front in ink. Stamp on back. In Pencil, "1968 #19"

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent. Small surface scratch left side, foxing at edges

Comment: Inquire for more information

Details: See *image(s) 44a*

Auction Results: Cambi Auction Milan – 1,200 Euro – 11/13/19
Lempertz Cologne – 1,860 Euro – 5/31/17



45 ● SOLD

MARIO GIACOMELLI

Print Identity: Landscape

Date: No Date

Size: 15 $\frac{7}{8}$ (W) x 11 $\frac{7}{8}$ (H) inches

Silver Print

Signed: On front lower left. 2 stamps on back. In pencil #171

Dry Mounted: No

Provenance: Purchase from Stephan Brigidi

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 45a*

Auction Results: Never appeared in Auction



46 ● SOLD

MAX YAVNO

Print Identity: Muscle Beach

Date: 1975

Size: 13 ¼ (W) X 7 ¾ (H) inches

Silver Print

Signed: On front in pencil "Yavno". On back in pencil "Photo by Yavno printed by Max Yavno"

Dry Mounted: No

Provenance: Purchase from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 46a,46b*

Auction Results: Swann NY - \$4,750 – 2/21/19

Heritage Dallas - \$2,750 – 10/12/18

Heritage NY - \$3,000 – 5/18/17

Bonhams NY - \$4,375 – 10/28/14

Phillips NY - \$6,000 – 4/1/14



47 ● SOLD

MAX YAVNO

Print Identity: Leg, Olympic Boulevard, Hollywood, 1949

Date: 1949

Size: 10 ½ (W) x 13 ½ (H) inches

Silver Print

Signed: On front in pencil "Yavno". On Back in pencil "Photo by Yavno printed by Max Yavno"

Dry Mounted: No

Provenance: Purchase from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 47a,47b*

Auction Results: Swann NY - \$2,000 – 10/18/18

Swann NY - \$6,000 – 4/20/17

Heritage NY - \$1,750 – 4/5/14

Bonhams NY - \$3,750 – 5/8/12





48

MAX YAVNO

Print Identity: Powell Street, San Francisco, 1947

Date: 1947

Size: 10 ½ (W) x 13 ½ (H) inches

Silver Print

Signed: On front in pencil, lower right "Yavno". On back in pencil "Photo by Yavno printed by Max Yavno"

Dry Mounted: No

Provenance: Purchase from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 48a,48b*

Auction Results: Christie's Paris – 1,625 Euro – 11/13/14
Christie's NY - \$2,500 – 12/9/11



49

JIM DOW

Print Identity: Storefront Series

Date: Circa 1979

Size: 9 ⅝ (W) x 7 ½ (H) inches, 8x10" Contact Print

Color Print

Signed: In ink on back, 3/81 in pencil and #5

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent. Evidence of fading on photograph

Comment: Inquire for more information

Details: See *image(s) 49a,49b*

Auction Results: N/A





50

JIM DOW

Print Identity: Interior Beauty Parlor

Date: Circa 1979

Size: 9 ¾ (W) x 7 ⅝ (H) inches, 8x10" Contact Print

Color Print

Signed: No

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



51

JIM DOW

Print Identity: Pool Room

Date: Circa 1979

Size: 9 ¾ (W) x 7 ⅝ (H) inches, 8x10" Contact Print

Color Print

Signed: No

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



52

JIM DOW

Print Identity: Cowgirl Longhorn Ballroom, Dallas, Texas 1979

Date: Circa 1979

Size: 9 ¾ (W) x 7 ⅝ (H) inches, 8x10" Contact Print

Color Print

Signed: No

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information **Details:** See image(s) 52a

Auction Results: N/A





53

JOEL MEYEROWITZ

Print Identity: Vivian, Cape Cod (From *Cape Light Series*)

Date: 1976

Size: 9 ½ (W) x 7 ½ (H) inches, 8x10" Contact Print

Color Print

Signed: On back in ink Joel Meyerowitz "Vivian", Cape Cod 1976 #110

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1980

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 53a, 53b*

Auction Results: Millon Paris – 700 Euro – 5/13/14



54 ● **SOLD**

JOEL MEYEROWITZ

Print Identity: Dairyland (From *Cape Light Series*)

Date: 1976

Size: 9 ½ (W) x 7 ½ (H) inches, 8x10" Contact Print

Color Print

Signed: On back, Provincetown, Cape Cod 1976 Joel Meyerowitz

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1980

Condition: Excellent

Comment: Upper left 34, 31 5.6 /13 #141 11

Details: See *image(s) 54a*

Auction Results: Heritage Dallas - \$11,250 – 4/4/20

Sotheby's NY - \$13,750 – 4/3/20

Sotheby's NY - \$12,500 – 4/5/17

Phillips NY - \$16,250 – 4/2/15

Christie's London - \$8,291 – 5/18/05





55

JOEL MEYEROWITZ

Print Identity: Provincetown, Cape Cod 1976 (From *Cape Light* Series)

Date: 1976

Size: 9 3/8 (W) x 7 1/2 (H) inches, 8x10" Contact Print

Color Print

Signed: On back Provincetown, Cape Cod 1976 Joel Meyerowitz (Inventory 38)

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1980

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 55a,55b*

Auction Results: N/A



56 ● **SOLD**

ARTHUR FELLIG (WEEGEE)

Print Identity: Woman Shot From Canon

(Also described as: the Human Cannonball - 1952)

Date: 1943

Size: 4 3/8 (W) x 6 1/4 (H) inches

Silver Print

Signed: No, 3 stamps on back, Weegee the Famous, Please credit Weegee, from photo-representatives

Dry Mounted: No

Provenance: Purchase from Wilma Wilcox - selected from Weegee's darkroom

Condition: Excellent. Minor surface dirt

Comment: Inquire for more information

Details: See *image(s) 56a*

Auction Results: Millea Bros. NJ - \$4,000 – 5/17/18

Clars Gallery CA - \$1,300 – 2/14/17

Swann NY - \$4,800 – 2/28/12

Christie's NY - \$4,750 – 10/6/11

Swann NY - \$20,400 – 10/19/06





57

ARTHUR FELLIG (WEEGEE)

Print Identity: Time Is Short

Date: 1940s

Size: 5 $\frac{5}{8}$ (W) x 4 $\frac{3}{8}$ (H) inches

Silver Print

Signed: On back, Photo by Weegee Stamp Pencil References

Dry Mounted: No

Provenance: Purchase from Wilma Wilcox - selected from Weegee's darkroom

Condition: Excellent, Flawless.

Comment: AM viewed thousands of prints, best print Weegee made, flawless.

Possibly a Sid Kaplan Print

Details: See *image(s) 57a*

Auction Results: Sotheby's NY - \$2,700 – 4/25/01



58

ARTHUR FELLIG (WEEGEE)

Print Identity: On Top Of The Empire State Building

Date: Circa 1942

Size: 6 $\frac{7}{8}$ (W) x 8 $\frac{1}{2}$ (H) inches

Silver Print

Signed: No Stamp, No writing

Dry Mounted: No

Provenance: Purchase from Wilma Wilcox - selected from Weegee's darkroom

Condition: Good. Emulsion crack upper left hand corner, reinforcement tape on rear left hand corner

Comment: Inquire for more information

Details: See *image(s) 58a*

Auction Results: Presented by Bonhams – Est: \$1,200 - \$1,600 – Not Sold –
12/14/15





59

ARTHUR FELLIG (WEEGEE)

Print Identity: Victory Celebration with Horns and Drum, 2 Sailors

Date: 1945

Size: 6 ½ (W) x 7 ¾ (H) inches

Silver Print

Signed: 2 stamps on Back, written in pencil "War Bx2 Reference # 6095"

Dry Mounted: No

Provenance: Purchase from Wilma Wilcox - selected from Weegee's darkroom

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 59a*

Auction Results: N/A



60 ● **SOLD**

ARTHUR FELLIG (WEEGEE)

Print Identity: Coney Island

Date: July 22, 1940

Size: 13 ¼ (W) x 10 ¼ (H) inches

Silver Print

Signed: Stamp rear, Weegee 451 West 57th Street Address and Phone Number

Dry Mounted: No

Provenance: Purchase from Wilma Wilcox - selected from Weegee's darkroom

Condition: Good. Three surface cracks on lower right and upper left in sky, inconsistent printing

Comment: Inquire for more information

Details: See *image(s) 60a*

Auction Results: Doyle NY - \$2,812 – 12/11/19

Swann NY - \$13,750 – 4/20/17

Christie's NY - \$30,000 – 4/6/16

Bonhams NY - \$6,000 – 10/27/15

Christie's NY - \$32,500 – 4/7/11





61

ARNO RAFAEL MINKKINEN

Print Identity: Black Pond Connecticut

Date: 1974

Size: 11 (W) x 7 ⁷/₈ (H) inches

Silver Print

Signed: In pencil Front Beach Pond Connecticut, 1974

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Grad School Assistant to Alan Metnick at RISD

Details: See *image(s) 61a*

Auction Results: WestLicht Vienna – 1,680 Euro – 5/24/13

WestLicht Vienna – Est: 3,000 – 3,500 Euro – 5/8/20



62

MARK COHEN

Print Identity: Hands Holding Book, 1971

Date: 1971

Size: 10 (W) x 6 ³/₄ (H) inches

Silver Print

Signed: Yes on back with pencil

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent. Small bends in corners of 11 x 14 paper (far from Image)

Comment: Inquire for more information

Details: See *image(s) 62a*

Auction Results: N/A



63

MARK COHEN

Print Identity: Sunflowers

Date: 1971

Size: 9 ³/₄ (W) x 6 ¹/₂ (H) inches

Silver Print

Signed: On back in pencil 1971

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent. Small bends in corners at top of paper

Comment: Inquire for more information

Details: See *image(s) 63a*

Auction Results: N/A





64

GARY METZ

Print Identity: Backs Of Heads

Date: 1978

Size: 7 $\frac{5}{8}$ (W) x 9 $\frac{3}{4}$ (H) inches

Silver Print

Signed: Initialed rear GM 78 #30. Front Estate Stamp. Printed by Gary Metz
Alan Metnick Executor, BOH #33

Dry Mounted: No

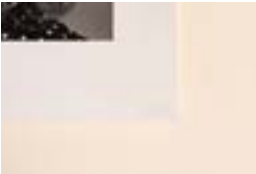
Provenance: Acquired from The Gary Metz Archive

Condition: Excellent. Small impression mark around image from mat
($\frac{1}{8}$ inch off image)

Comment: Inquire for more information

Details: See *image(s) 64a, 64b*

Auction Results: N/A



65

GARY METZ

Print Identity: Backs Of Heads

Date: 1978

Size: 7 $\frac{3}{4}$ (W) x 9 $\frac{3}{4}$ (H) inches

Silver Print

Signed: Initialed rear GM 78 #31. Front Estate Stamp. Printed by Gary Metz
Alan Metnick Executor Dry, BOH#34

Dry Mounted: No

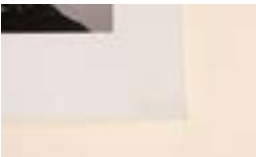
Provenance: Acquired from The Gary Metz Archive

Condition: Excellent. Small impression mark around image from mat
($\frac{1}{8}$ inch off image)

Comment: Inquire for more information

Details: See *image(s) 65a*

Auction Results: N/A





66

GARY METZ

Print Identity: Quaking Aspen Series

Date: Circa 1970

Size: 11 $\frac{3}{4}$ (W) x 7 $\frac{7}{8}$ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Acquired from The Gary Metz Archive

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



67 ● **SOLD**

GARY METZ

Print Identity: Quaking Aspen Series

Date: Circa 1970

Size: 11 $\frac{3}{4}$ (W) x 7 $\frac{7}{8}$ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Acquired from The Gary Metz Archive

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



68

SALVATORE MANCINI

Print Identity: Nepal Series, 1978

Date: 1979

Size: 14 $\frac{1}{2}$ (W) x 10 $\frac{1}{8}$ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1979"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 68a

Auction Results: N/A





69

SALVATORE MANCINI

Print Identity: Landscape

Date: 1979

Size: 14 ½ (W) x 10 ⅛ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1979"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 69a*

Auction Results: N/A



70

SALVATORE MANCINI

Print Identity: Shrine with Cattle and People, India

Date: 1979

Size: 14 ½ (W) x 10 ⅛ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1979"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 70a*

Auction Results: N/A





71

SALVATORE MANCINI

Print Identity: Person Behind Translucent Cloth, India

Date: 1979

Size: 10 $\frac{3}{8}$ (W) x 14 $\frac{3}{4}$ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1979"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 71a*

Auction Results: N/A



72

SALVATORE MANCINI

Print Identity: Girl on Carousel

Date: 1979

Size: 10 $\frac{1}{4}$ (W) x 14 $\frac{5}{8}$ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1979 India" (Also Signed:
on front, on mat)

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 72a, 72b*

Auction Results: N/A





73

SALVATORE MANCINI

Print Identity: Staircases

Date: 1980

Size: 8 $\frac{7}{8}$ (W) x 12 $\frac{7}{8}$ (H) inches

Silver Print

Signed: 2 Signatures, In pencil on back "Salvatore Mancini, 1980 India"
(Also Signed on front, on mat)

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



74

SALVATORE MANCINI

Print Identity: Cattle at Ganges River

Date: 1979

Size: 16 (W) x 10 $\frac{5}{8}$ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1979 India"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 74a*

Auction Results: N/A



75

SALVATORE MANCINI

Print Identity: Celebration Itri, Italy

Date: 1975

Size: 16 (W) x 10 $\frac{7}{8}$ (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1975 Itri, Italy"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 75a*

Auction Results: N/A



76

SALVATORE MANCINI

Print Identity: Village of Itri, Italy

Date: 1975

Size: 13 (W) x 9 1/8 (H) inches

Silver Print

Signed: In pencil on back "Salvatore Mancini, 1975 Itri, Italy"

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 76a*

Auction Results: N/A



77

SALVATORE MANCINI

Print Identity: 3 Rivers New Mexico Petroglyph

Date: 1986

Size: 10 1/8 (W) x 14 3/4 (H) inches

Silver Print

Signed: In ink on mat front and on print under image

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 77a*

Auction Results: N/A



78

SALVATORE MANCINI

Print Identity: Newspaper Rock, Utah

Date: 1986

Size: 14 5/8 (W) x 10 1/8 (H) inches

Silver Print

Signed: In ink on mat front and on print under image

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 78a*

Auction Results: N/A





79

SALVATORE MANCINI

Print Identity: Porn Fine Art Collages

Date: 1986

Size: 9 $\frac{5}{8}$ (W) x 7 $\frac{5}{8}$ (H) inches

Color Print

Signed: In ink on front lower right on print, also in pencil on mat

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: See additional Mancini print #192

Details: See *image(s)* 79a, 79b

Auction Results: N/A



80

JEFFREY SILVERTHORNE

Print Identity: Woman with Wings

Date: Circa 1970

Size: 2 $\frac{1}{2}$ (W) x 3 $\frac{1}{2}$ (H) inches

Silver Print

Signed: No. Pencil on back with reference 01-183 #16A

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



81

JEFFREY SILVERTHORNE

Print Identity: Corn Husk, Virginia 1975

Date: 1975

Size: 9 $\frac{7}{8}$ (W) x 7 $\frac{5}{8}$ (H) inches

Silver Print

Signed: Inscribed "for Alan" ... Also photograph is identified in pencil, Corn Husk, Virginia 1975, J Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 81a*

Auction Results: N/A



82

JEFFREY SILVERTHORNE

Print Identity: Portrait, Diane Arbus 1970 at RISD

Date: 1970

Size: 7 (W) x 10 $\frac{1}{2}$ (H) inches

Silver Print

Signed: In pencil on front, Inscribed "for Alan"...

Dry Mounted: No

Provenance: Gift from Artist

Condition: Good with tear $\frac{1}{3}$ from bottom on right side, $\frac{1}{4}$ inch into printed image

Comment: Inquire for more information

Details: See *image(s) 82a*

Auction Results: N/A



83

JEFFREY SILVERTHORNE

Print Identity: Dina and Freddie

Date: No Date:

Size: 11 $\frac{5}{8}$ (W) x 7 $\frac{3}{4}$ (H) inches

Silver Print

Signed: J. Silverthorne on front in pencil. Inscribed on back "for Alan"...

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 83a*

Auction Results: N/A





84

JEFFREY SILVERTHORNE

Print Identity: David Hall

Date: 1971

Size: 8 1/8 (W) x 12 1/8 (H) inches

Silver Print

Signed: In Pencil on back "for Alan"... J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 84a*

Auction Results: N/A



85

JEFFREY SILVERTHORNE

Print Identity: Portrait of Lucy Brown

Date: 1984

Size: 11 3/8 (W) x 17 1/8 (H) inches

Silver Print

Signed: No. Reference number on back 256 #22

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



86

JEFFREY SILVERTHORNE

Print Identity: Portrait Lucy Brown

Date: 1984

Size: 11 3/8 (W) x 17 (H) inches

Silver Print

Signed: No. Reference number on back 8-252 #14

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



87

JEFFREY SILVERTHORNE

Print Identity: Silent Fires Series

Date: 1983

Size: 11 $\frac{3}{8}$ (W) x17 (H) inches

Silver Print

Signed: On front in pencil Jeff Silverthorne lower left 1/15 Reference 83-305-25

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 87a*

Auction Results: N/A



88

JEFFREY SILVERTHORNE

Print Identity: Woman with Horses

Date: 1980

Size: 12 $\frac{1}{2}$ (W) x 15 $\frac{3}{4}$ (H) inches

Silver Print

Signed: On front in pencil Jeff Silverthorne and back "For Alan" ... 3/25 1980

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 88a, 88b*

Auction Results: N/A





89 ● **SOLD**

JEFFREY SILVERTHORNE

Print Identity: Woman Who Died in Her Sleep

Date: 1972

Size: 9 $\frac{3}{4}$ (W) x 12 $\frac{1}{8}$ (H) inches

Silver Print

Signed: On back in pencil, long inscription "To Alan..." 1990

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 89a

Auction Results: N/A



90

JEFFREY SILVERTHORNE

Print Identity: Woman Holding Fruit from Rear

Date: 1982

Size: 11 $\frac{3}{8}$ (W) x 17 $\frac{1}{8}$ (H) inches

Silver Print

Signed: On back of print, J. Silverthorne, Artist Proof, 82 -798 #26A

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 90a

Auction Results: N/A





91

JEFFREY SILVERTHORNE

Print Identity: Stone Pillar, Mexico

Date: 1983

Size: 11 $\frac{3}{8}$ (W) x 17 (H) inches

Silver Print

Signed: On back of print, J. Silverthorne Artist Proof 83-201 #35A

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 91a*

Auction Results: N/A



92

JEFFREY SILVERTHORNE

Print Identity: Pyramid, Mexico

Date: 1983

Size: 11 $\frac{3}{8}$ (W) x 17 (H) inches

Silver Print

Signed: On back of print, J. Silverthorne Artist Proof 83-193 #25A

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 92a*

Auction Results: N/A





93

JEFFREY SILVERTHORNE

Print Identity: Rock, Spain 1976

Date: 1976

Size: 16 (W) x 11 $\frac{3}{8}$ (H) inches

Silver Print

Signed: Yes, in pencil in center and lower right, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 93a,93b

Auction Results: N/A



94

JEFFREY SILVERTHORNE

Print Identity: The Dance of Eurydice

Date: 1982

Size: 15 $\frac{1}{2}$ (W) x 22 $\frac{1}{2}$ (H) inches

Silver Print Brown toned

Signed: No

Dry Mounted: No

Provenance: Gift from Artist

Condition: Good. Some chemical stain residue on surface

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



95

JEFFREY SILVERTHORNE

Print Identity: Silent Fires Series

Date: 1982

Size: 11 $\frac{1}{4}$ (W) x 16 $\frac{3}{4}$ (H) inches

Silver Print

Signed: In pencil on front 25, Printed 1983

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 95a

Auction Results: N/A





96

JEFFREY SILVERTHORNE

Print Identity: Marlita

Date: Circa 1968

Size: 6 ½ (W) x 5 (H) inches

Silver Print Multiple exposure

Signed: In pencil on back

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 96a*

Auction Results: N/A



97

JEFFREY SILVERTHORNE

Print Identity: Laredo, Border Series

Date: 1987

Size: 6 ½ (W) x 4 ¾ (H) inches

Silver Print

Signed: In pencil, left side on back reads; “he was not reaching for his gun just putting his hand on his hip”

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 97a*

Auction Results: N/A



98

JEFFREY SILVERTHORNE

Print Identity: Collage Series

Date: 1999

Size: 7 ½ (W) x 9 ½ (H) inches

Silver Print

Signed: Inscribed “for Alan...” with longer inscription reference to Gary Metz

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 98a*

Auction Results: N/A



99

JEFFREY SILVERTHORNE

Print Identity: Dog on Container, Israel, Tel Aviv, 1988

Date: 1988

Size: 7 $\frac{7}{8}$ (W) x 9 $\frac{7}{8}$ (H) inches

Silver Print

Signed: In pencil, test print Israel, Tel Aviv 1998 long inscription to Alan...

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 99a*

Auction Results: N/A



100

JEFFREY SILVERTHORNE

Print Identity: Claudia, Double Exposure 1970

Date: 1970

Size: 5 (W) x 8 (H) inches

Silver Print Double Exposure

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 100a*

Auction Results: N/A



101

JEFFREY SILVERTHORNE

Print Identity: Nude with Mask

Date: Circa 1970

Size: 7 $\frac{1}{2}$ (W) x 4 $\frac{3}{4}$ (H) inches

Silver Print

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 101a*

Auction Results: N/A





102

JEFFREY SILVERTHORNE

Print Identity: Nude with Windows

Date: Circa 1970

Size: 6 ½ (W) x 6 ½ (H) inches

Silver Print

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 102a*

Auction Results: N/A



103

JEFFREY SILVERTHORNE

Print Identity: Landscape, Birch Trees in Fall

Date: Circa 1970

Size: 7 ¾ (W) x 6 ¼ (H) inches

Silver Print

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 103a*

Auction Results: N/A



104

JEFFREY SILVERTHORNE

Print Identity: Nude with Rock

Date: Circa 1970

Size: 6 ¾ (W) x 6 ¾ (H) inches

Silver Print

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 104a*

Auction Results: N/A





105

JEFFREY SILVERTHORNE

Print Identity: Nude with mask

Date: Circa 1970

Size: 5 ½ (W) x 4 ¼ (H) inches

Silver Print

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent. See lower left hand corner crimped

Comment: Inquire for more information

Details: See *image(s) 105a*

Auction Results: N/A



106

JEFFREY SILVERTHORNE

Print Identity: Steven, Clinton NY 1987

Date: 1987

Size: 6 ½ (W) x 4 ¾ (H) inches

Silver Print

Signed: In pencil on front, Steven, Clinton NY 1987, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Portrait of Steven Liebman

Details: N/A

Auction Results: N/A



107

JEFFREY SILVERTHORNE

Print Identity: Steven, 1986

Date: 1986

Size: 11 (W) x 7 ¾ (H) inches

Silver Print

Signed: In pencil on front, Steven Liebman

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



108 ● **SOLD**

JEFFREY SILVERTHORNE

Print Identity: Model with Mannequin

Date: Circa 1970

Size: 6 ½ (W) x 4 ⅛ (H) inches

Silver Print

Signed: In pencil on back, J. Silverthorne

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 108a*

Auction Results: N/A



109

JEFFREY SILVERTHORNE

Print Identity: Wedding Picture, 1969

Date: Circa 1969

Size: 7 (W) x 10 ¼ (H) inches

Silver Print Selenium toned

Signed: No

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



110

JEFFREY SILVERTHORNE

Print Identity: Untitled (Stone Face)

Date: Circa 1997

Size: 11 ¼ (W) x 17 (H) inches, 16x20" paper

Silver Print

Signed: Yes, on back of print and support board. "Artist Proof" and Series Information #83-188 #30

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 110a,110b*

Auction Results: N/A



111

JEFFREY SILVERTHORNE

Print Identity: 1986, Texas

Date: 1986

Size: 25 ¾ (W) x 20 ¼ (H) inches

C Print

Signed: Yes, lower right. Title written lower left, exposure information on back.

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 111a*

Auction Results: N/A





112

JEFFREY SILVERTHORNE

Print Identity: Orpheus

Date: 1983

Size: 22 (W) x 25 ¾ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Gift from Artist

Condition: Surface Issues

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



113 ● **SOLD**

AARON SISKIND

Print Identity: Chicago 1961 #6

Date: 1961

Size: 10 ⅜ (W) x 13 ⅜ (H) inches

Silver Print

Signed: On the back with title, Chicago 1062

Dry Mounted: Yes. Mounted on Brudno Illustration Board

Provenance: Gift from artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 113a*

Auction Results: Doyle NY - \$813 – 10/28/09



114

AARON SISKIND

Print Identity: Maine 1949

Date: 1949

Size: 16 ¼ (W) x 13 (H) inches

Silver Print

Signed: In pencil with additional stamp “photographed by Aaron Siskind, MI 49”

Dry Mounted: No

Provenance: Gift from Artist

Condition: Very good, with bend at top right corner approx. 1 ½ inch long.

Slight emulsion scratch left upper edge.

Comment: Same Photo as #121 – Different Print

Details: See *image(s) 114a*

Auction Results: N/A





115

AARON SISKIND

Print Identity: Tabernacle City, 1934

Date: 1934

Size: 13 $\frac{3}{8}$ (W) x 10 $\frac{3}{8}$ (H) inches

Silver Print

Signed: Mat signed, front in pencil Tabernacle City, 1935. Back in pencil, Tabernacle City, 1934-39, 28 (circled)

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent. Slight bend upper left $\frac{1}{4}$ inch into image.

Comment: Inquire for more information

Details: See *image(s) 115a*

Auction Results: N/A



116

AARON SISKIND

Print Identity: Chicago 1952 #15

Date: 1952

Size: 12 $\frac{1}{2}$ (W) x 9 $\frac{3}{4}$ (H) inches

Silver Print

Signed: Mat signed, front in pencil. Back in pencil, Chicago 13, 1952 with other pencil notations

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 116a*

Auction Results: Swann NY - \$4,600 – 10/20/05





117 ● **SOLD**

AARON SISKIND

Print Identity: Martha's Vineyard #III

Date: 1954

Size: 13 (W) x 10 (H) inches

Silver Print

Signed: In pencil on back, Chicago Illinois, also bottom right corner "Please note:
I know the corners are cracked"

Dry Mounted: No

Provenance: Gift from Artist

Condition: Good

Comment: Inquire for more information

Details: See *image(s) 117a*

Auction Results: Heritage Dallas - \$1,750 – 12/13/17

Leland Little - \$800 - 9/9/16

Sotheby's NY - \$10,000 – 6/21/10

Christie's NY - \$3,250 – 12/7/09

Doyle NY - \$1,375 – 10/28/09

Swann NY - \$2,160 – 10/19/06



118

AARON SISKIND

Print Identity: Badlands 60, 1970

Date: 1970

Size: 9 $\frac{3}{8}$ (W) x 8 $\frac{3}{4}$ (H) inches

Silver Print

Signed: In pencil on back of print and again on back of the support board,
Badlands 60, 1970

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 118a, 118b*

Auction Results: Skinner Boston - \$1,185 – 9/7/12





119

AARON SISKIND

Print Identity: New York 1949

Date: 1949

Size: 13 (W) x 9 ½ (H) inches

Silver Print

Signed: In pencil on back, New York 1949

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 119a*

Auction Results: N/A



120

AARON SISKIND

Print Identity: Chicago 1954

Date: 1954

Size: 12 ½ (W) x 16 ½ (H) inches

Silver Print

Signed: In pencil on back CH54 '52

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent. Slight emulsion crack right lower corner

Comment: Inquire for more information

Details: See *image(s) 120a*

Auction Results: N/A



121

AARON SISKIND

Print Identity: Maine 5, 1949

Date: 1949

Size: 13 ⅜ (W) x 10 ¼ (H) inches

Silver Print

Signed: In pencil on back, Maine 5, 1949

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent. Crack in emulsion lower right hand corner, 1 ½ x 1 ¼ inch lower edge.

Comment: Same Photo as #114 – Different Print

Details: See *image(s) 121a*

Auction Results: N/A





122

AARON SISKIND

Print Identity: Harlem, Savoy Ballroom

Date: Circa 1934

Size: 7 $\frac{3}{8}$ (W) x 9 $\frac{3}{8}$ (H) inches

Silver Print

Signed: In pencil on back, Harlem Savoy Ballroom, 1934

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 122a*

Auction Results: Capsule Gallery - \$2,125 – 3/21/20



123

AARON SISKIND

Print Identity: Harlem, Cabaret Dancer

Date: Circa 1938

Size: 7 $\frac{3}{8}$ (W) x 9 $\frac{3}{8}$ (H) inches

Silver Print

Signed: In pencil on back, Harlem 1938

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 123a*

Auction Results: Swann NY - \$1,150 – 10/20/05





124

ROGER MERTIN

Print Identity: Untitled, Arm

Date: 1972

Size: 12 (W) x 8 (H) inches

Silver Print

Signed: Yes, for Gary. Untitled Arm M.V. N-1971 P, 1972 Roger Mertin, signed in ink

Dry Mounted: No

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 124a*

Auction Results: Roger Mertin was an American photographer who was born in 1942. His work was featured in several exhibitions at key galleries and museums, including the Laurence Miller Gallery. Roger Mertin's work has been offered at auction multiple times, with realized prices ranging from \$875 USD to \$2,760 USD, depending on the size and medium of the artwork. Since 2004 the record price for this artist at auction is \$2,760 USD for East Face, Wilson Commons, University of Rochester, Rochester, New York, sold at Swann Auction Galleries in 2004. In MutualArt's artist press archive, Roger Mertin is featured in Art Review; A Universe Of Art, Centered In Boston, a piece from the New York Times in 2001. The artist died in 2001.



125

THOMAS NEFF

Print Identity: Arkansas River Valley, Canon City Colorado 1980

Date: 1980

Size: 13 $\frac{3}{4}$ (W) x 9 (H) inches

Silver Print

Signed: In pencil, Arkansas River Valley, Canon City Colorado 1980

Dry Mounted: No

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: RE: New Topographics

Details: See *image(s) 125a, 125b*

Auction Results: N/A



126

THOMAS NEFF

Print Identity: Untitled

Date: Circa 1980

Size: 12 $\frac{5}{8}$ (W) x 8 $\frac{3}{4}$ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: RE: New Topographics

Details: N/A

Auction Results: N/A



127

THOMAS NEFF

Print Identity: Boulder Valley, Hostien Farm, Louisville, Colorado 1980

Date: 1980

Size: 12 $\frac{5}{8}$ (W) x 8 $\frac{3}{4}$ (H) inches

Silver Print

Signed: In pencil, Boulder Valley, Hostien Farm, Louisville, Colorado 1980

Dry Mounted: No

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: RE: New Topographics

Details: See *image(s) 127a*

Auction Results: N/A



128

LAWRENCE MCFARLAND

Print Identity: Wheatfield

Date: 1976

Size: 11 $\frac{7}{8}$ (W) x 7 $\frac{3}{8}$ (H) inches

Silver Print

Signed: In pencil on front

Dry Mounted: No

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: RE: New Topographics

Details: See *image(s) 128a*

Auction Results: N/A





129

Artist Unidentified Billy Gelfrun (?)

Print Identity: Landscape

Date: 1973

Size: 9 ½ (W) x 9 ½ (H) inches

Silver Print

Signed: Yes, on back in pencil. Signature illegible.

Dry Mounted: No

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: RE: New Topographics

Details: See *image(s) 129a*

Auction Results: N/A



130

JAMES CRAIG ANNAN

Print Identity: On A Dutch Shore, 1905

Date: 1905

Size: 8 ⅛ (W) x 5 ⅜ (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector Roger Kingston, Boston

Condition: Excellent

Comment: Appeared in Camera Work, A photographic magazine. Published and edited by Alfred Stieglitz

Details: See *image(s) 130a*

Auction Results: N/A



131

ALVIN LANGDON COBURN

Print Identity: The Bridge, Sunlight – London Bridge

Date: 1904

Size: 3 15/16 (W) x 4 ¾ (H) inches

Photogravure Embossed print on warmtone paper

Signed: Yes, bottom right in pencil

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

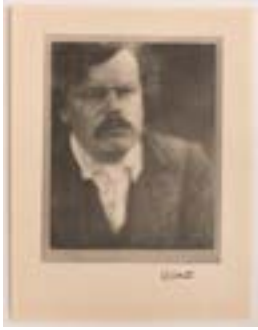
Comment: Inquire for more information

Details: See *image(s) 131a*

Auction Results: Grisebach - \$687 -5/30/18

Van Ham – 600 Euro – 12/10/16





132

ALVIN LANGDON COBURN

Print Identity: G. K. Chesterton - Men Of Mark

Date: 1913

Size: 6 ¼ (W) x 7 ¾ (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: Swann NY- \$2,530 – 12/5/02



133

ALFRED STEIGLITZ

Print Identity: Snapshot -In the New York Central Yards

Date: 1903

Size: 6 ⅜ (W) x 7 ½ (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



134

ALVIN LANGDON COBURN

Print Identity: On the Embankment; The Rudder

Date: 1906

Size: 6 3/16 (W) x 8 ⅜ (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: Heritage Dallas - \$438 – 10/12/18



135

ALVIN LANGDON COBURN

Print Identity: The Water Carrier

Date: 1910

Size: 4 $\frac{1}{8}$ (W) x 3 $\frac{1}{4}$ (H) inches

Photogravure Embossed print on warmtone paper

Signed: Yes in pencil

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 135a*

Auction Results: N/A



136

ALVIN LANGDON COBURN

Print Identity: Portrait of Miss R.

Date: 1904

Size: 3 $\frac{3}{4}$ (W) x 4 $\frac{7}{8}$ (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



137

ALVIN LANGDON COBURN

Print Identity: Le Stryge

Date: 1913

Size: 6 $\frac{1}{2}$ (W) x 3 $\frac{7}{8}$ (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent with small brown spot in print

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



138

JULIA MARGARET CAMERON

Print Identity: Portrait Male, *James T. Fields*

Date: 1869

Size: 3 3/16 (W) x 4 1/16 (H) inches

Photogravure Embossed print on warmtone paper

Signed: No

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: Skinner Boston - \$4,350 -9/27/17

Note – This was an Albumen Print mounted to Board.



139

GERTRUDE KÄSEBIER

Print Identity: The Magic Crystal

Date: Circa 1904

Size: 3 1/2 (W) x 4 3/8 (H) inches

Photogravure Embossed print on warmtone paper

Signed: See bottom right of print

Dry Mounted: No

Provenance: Trade with collector, Roger Kingston, Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



140

MARGARET BOURKE WHITE

Print Identity: Twelve Soviet Photo-Prints Portfolio Cover, Printed 1934 The Argus Press, New York, pub.

Date: Circa 1930

Size: 14 ¼ (W) x 20 (H) inches

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Poor, see individual prints

Comment: Included 15 prints 12 listed on inside cover (2 missing and 5 prints not listed but from same series)

Details: See *image(s) 140, 140a, 140b*

Auction Results: Doyle's NY - \$1,250 – 4/26/17 – 12 Prints Included

Swann NY - \$3,3,60 – 10/19/10

Swann NY - \$3,840 – 10/19/10

Christie's NY - \$2,640 – 2/15/05

Swann NY - \$1,035 – 4/15/02 – 9 Prints Included



141

MARGARET BOURKE WHITE

Print Identity: Ekaterina Dzhugashvili Mother of Joseph Stalin

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 9 ⅛ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



142

MARGARET BOURKE WHITE

Print Identity: Waiting their turn Children's Clinic Moscow

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 9 ⅛ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, dark stains on edges

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



143

MARGARET BOURKE WHITE

Print Identity: Kremlin: Moscow

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 7 3/16 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, Paper slight tears on left and right edge, discolored

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



144

MARGARET BOURKE WHITE

Print Identity: Tovarishch, Mikhail; BrickLayer

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 9 ⅛ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, slight stain spot upper edge, discolored

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



145

MARGARET BOURKE WHITE

Print Identity: Colonel Hugh L Cooper (Chief Consulting Engineer at Dnieprostroi)

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 9 ⅛ (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, paper upper left tear with missing edge. Bent corner lower left and upper right

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



146

MARGARET BOURKE WHITE

Print Identity: The Steppe, Ukraine

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 9 ⅛ (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, paper slight bend lower right corner. Small stain bottom edge left side

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



147

MARGARET BOURKE WHITE

Print Identity: Mtskheta in the Caucasus; Ancient Capital of Georgia

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 9 ⅛ (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, Paper Yellowed. Appears to be different paper

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



148

MARGARET BOURKE WHITE

Print Identity: Soviet Serenade

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 9 ⅛ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, upper edge tear in paper with small missing piece and missing edges on top

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



149

MARGARET BOURKE WHITE

Print Identity: At the Lathe; "Hammer and Sickle" Factory, Moscow

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 8 ⅞ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, tear and missing corner lower left

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



150

MARGARET BOURKE WHITE

Print Identity: Stalin's Great Aunt

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 9 ⅛ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, paper tear lower right corner

Comment : Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



151

MARGARET BOURKE WHITE

Print Identity: Bolshevic Babies, In The Nursery: Amo

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 9 ⅛ (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, paper good

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: Rachel Davis - \$100 – 3/17/18



152

MARGARET BOURKE WHITE

Print Identity: Borscht

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 9 ⅛ (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, slight crease on left side image. Tear upper left and bottom right.

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: Rachel Davis - \$110 – 3/17/18



153

MARGARET BOURKE WHITE

Print Identity: The World's Largest Blast Furnace, Magnitogorsk, Ural Mountains

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 8 ⅞ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, paper good

Comment: Twelve Soviet Photo-Prints Portfolio **Details:** N/A

Auction Results: N/A



154

MARGARET BOURKE WHITE

Print Identity: Shock Brigadier

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 13 (W) x 9 ⅞ (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Good, Tear on bottom right edge, 1½ inches into paper, discoloration on paper edges

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



155

MARGARET BOURKE WHITE

Print Identity: Street Car Conductor: Moscow

Date: Circa 1930

Size: 14 (W) x 19 ½ (H) inches - Paper, 9 ⅞ (W) x 13 (H) - Image

Photogravure

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafas

Condition: Excellent, slight abrasion in image. Small tear in paper, top right and top left crease

Comment: Twelve Soviet Photo-Prints Portfolio

Details: N/A

Auction Results: N/A



156

UNDERWOOD and UNDERWOOD PHOTO AGENCY

Print Identity: Russian Civil War Bolshevik Revolution, Vladivostok, Siberia

Date: Circa 1917-18

Size: 7 $\frac{3}{8}$ (W) x 5 (H) inches

Silver Print Printed on Warmtone Paper

Signed: US official Photo from Underwood and Underwood, other notations and addition descriptions

Dry Mounted: No

Provenance: Purchase at NY Photo Show, 1970s

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 156a*

Auction Results: N/A



157

BROWN BROTHERS PHOTO AGENCY

Print Identity: Peasant with Horse

Date: Circa 1914

Size: 7 $\frac{1}{2}$ (W) x 5 $\frac{1}{8}$ (H) inches

Silver Print Printed on Warmtone Paper

Signed: Stamped on back by Brown Brother's Photo Agency

Dry Mounted: No

Provenance: Purchase at NY Photo Show, 1970s

Condition: Good. Foxing and small chemical stains

Comment: Inquire for more information

Details: See *image(s) 157a*

Auction Results: N/A



158

EDWARD S. CURTIS

Print Identity: Oraibi Plaques

Date: 1921

Size: 7 $\frac{1}{2}$ (W) x 4 $\frac{5}{8}$ (H) inches

Tissue Print (Rare)

Signed: From copyright photography 1921, Edward S. Curtis

Dry Mounted: No

Provenance: Boston gallery 1970

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



159

EDWARD S. CURTIS

Print Identity: A Snake Priest

Date: 1907

Size: 5 (W) x 7 7/16 (H) inches

Photogravure Embossed on larger paper

Signed: From copyright photography 1907, Edward S. Curtis

Dry Mounted: No

Provenance: Boston gallery 1970

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 159a*

Auction Results: N/A



160

PAUL STRAND

Print Identity: Young Boy and Young Girl, Mexican Portfolio, 1967

Date: 1967

Size: 6 1/8 (W) x 5 (H) inches

Photogravure BFK Paper, Embossed

Signed: No

Dry Mounted: No

Provenance: Purchase from Gus Kayafus

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



161

PAUL STRAND

Print Identity: Pieta, Mexican Portfolio, 1967

Date: 1967

Size: 7 7/8 (W) x 10 (H) inches

Photogravure BFK Paper, Embossed

Signed: No

Dry Mounted: No

Provenance: Purchase from Guy Kayafas

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



162

KARL BLOSSFELDT

Print Identity: Artforms in Nature, Plate 27

Date: 1942

Size: 7 ½ (W) x 10 ⅛ (H) inches

Photogravure

Signed: No

Dry Mounted: No

Provenance: Roger Kingston Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



163

KARL BLOSSFELDT

Print Identity: Artforms in Nature, Plate 96

Date: 1942

Size: 7 ½ (W) x 10 ¼ (H) inches

Photogravure

Signed: No

Dry Mounted: No

Provenance: Roger Kingston Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



164

KARL BLOSSFELDT

Print Identity: Artforms in Nature, Plate 108

Date: 1942

Size: 7 ½ (W) x 10 ⅛ (H) inches

Photogravure

Signed: No

Dry Mounted: No

Provenance: Roger Kingston Boston

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



165

STANISLAW JULIAN OSTROROG

Print Identity: Nus Cent photographies originales de Laryew., 1923

Date: Circa 1923

Size: 6 $\frac{5}{8}$ (W) x 9 (H) inches

Photogravure Sepia toned printed on warm toned paper

Signed: No

Dry Mounted: No

Provenance: Hartwell Antiques, 1990

Condition: Excellent

Comment: Set of 5 Nudes

Details: N/A

Auction Results: N/A



166

STANISLAW JULIAN OSTROROG

Print Identity: Nus Cent photographies originales de Laryew., 1923

Date: Circa 1923

Size: 6 $\frac{5}{8}$ (W) x 9 (H) inches

Photogravure Sepia toned printed on warm toned paper

Signed: No

Dry Mounted: No

Provenance: Hartwell Antiques, 1990

Condition: Excellent

Comment: Set of 5 Nudes

Details: N/A

Auction Results: N/A



167

STANISLAW JULIAN OSTROROG

Print Identity: Nus Cent photographies originales de Laryew., 1923

Date: Circa 1923

Size: 6 $\frac{5}{8}$ (W) x 9 (H) inches

Photogravure Sepia toned printed on warm toned paper

Signed: No

Dry Mounted: No

Provenance: Hartwell Antiques, 1990

Condition: Excellent, 3 white spots in print, 1 dark spot

Comment: Set of 5 Nudes

Details: N/A

Auction Results: N/A



168

STANISLAW JULIAN OSTROROG

Print Identity: Nus Cent photographies originales de Laryew., 1923

Date: Circa 1923

Size: 6 $\frac{5}{8}$ (W) x 9 (H) inches

Photogravure Sepia toned printed on warm toned paper

Signed: No

Dry Mounted: No

Provenance: Hartwell Antiques, 1990

Condition: Excellent, tiny white spots in print

Comment: Set of 5 Nudes

Details: N/A

Auction Results: N/A



169

STANISLAW JULIAN OSTROROG

Print Identity: Nus Cent photographies originales de Laryew., 1923

Date: Circa 1923

Size: 6 $\frac{5}{8}$ (W) x 9 (H) inches

Photogravure Sepia toned printed on warm toned paper

Signed: No

Dry Mounted: No

Provenance: Hartwell Antiques, 1990

Condition: Excellent, white spot in print

Comment: Set of 5 Nudes

Details: N/A

Auction Results: N/A



170

HENRY HORENSTEIN

Print Identity: Beluga Whale—*Delphinapterus leucas*

Date: 2008

Size: 20 (W) x 24 (H) inches - Paper, 13 $\frac{1}{4}$ (W) x 20 (H) - Image

C Print

Signed: On back in ink

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: From *Animalia* series

Details: See *image(s) 170a*

Auction Results: N/A





171

HENRY HORENSTEIN

Print Identity: Hippopotamus—Hippopotamus amphibus

Date: 1999

Size: 13 ½ (W) x 20 (H) inches

C print

Signed: Yes, on back lower left

Dry Mounted: No

Provenance: Trade from Artist

Condition: Excellent

Comment: From *Animalia* series

Details: See *image(s) 171a*

Auction Results: N/A



172

HENRY HORENSTEIN

Print Identity: Sea Nettle—Chrysaora fuscescens

Date: Circa 1995

Size: 13 ½ (W) x 20 (H) inches

C Print

Signed: Yes, on back lower left

Dry Mounted: No

Provenance: Trade from Artist

Condition: Excellent

Comment: From *Animalia* series

Details: See *image(s) 172a*

Auction Results: N/A



173

HENRY HORENSTEIN

Print Identity: Boxer at Ring

Date: Circa 1974

Size: 8 ⅜ (W) x 12 ¾ (H) inches

Silver Print

Signed: No, Henry Horenstein Label

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



174 ● **SOLD**

HENRY HORENSTEIN

Print Identity: Frances, Dorchester MA, 1971

Date: 1971

Size: 6 (W) x 6 (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: From *Close Relations* Series

Details: N/A

Auction Results: N/A



175

HENRY HORENSTEIN

Print Identity: Mom, Chammie, and Dad, Backyard, Newton, MA, 1970

Date: 1971

Size: 7 ¼ (W) x 5 ⅛ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: From *Close Relations* Series

Details: N/A

Auction Results: N/A



176

HENRY HORENSTEIN

Print Identity: Mom, Chammie, and Studley, Kitchen, Newton, MA, 1971

Date: 1971

Size: 6 ¾ (W) x 6 ¾ (H) inches

Silver Print

Signed: No

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: From *Close Relations* Series

Details: N/A

Auction Results: N/A



177

DREX BROOKS

Print Identity: Branding

Date: Circa 1975

Size: 13 $\frac{3}{8}$ (W) x 13 $\frac{3}{8}$ (H) inches

Silver Print Selenium toned, Cool

Signed: No

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



178

DREX BROOKS

Print Identity: Western Landscape

Date: Circa 1983

Size: 13 $\frac{3}{8}$ (W) x 13 $\frac{3}{8}$ (H) inches

Silver Print Selenium toned, Warm

Signed: No

Dry Mounted: No

Provenance: Trade with Artist

Condition: Good

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



179

DREX BROOKS

Print Identity: Juntura, Oregon

Date: 1981

Size: 13 $\frac{1}{2}$ (W) x 13 $\frac{1}{2}$ (H) inches

Color Print

Signed: Ink on back lower right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Good. Color Shift

Comment: Kodak Color Paper

Details: See *image(s) 179a*

Auction Results: N/A





180

DREX BROOKS

Print Identity: Captiva, Florida (Or Sunset - Florida)

Date: 1980

Size: 13 ½ (W) x 13 ½ (H) inches

Color Print

Signed: Ink on back lower right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Good. Color Shift

Comment: Kodak Color Paper

Details: See *image(s) 180a*

Auction Results: N/A



181

DREX BROOKS

Print Identity: Ranchos De Taos, Mexico 1981

Date: 1981

Size: 13 ½ (W) x 13 ½ (H) inches

Color Print

Signed: Ink on back lower right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent. Color Shift

Comment: Inquire for more information

Details: See *image(s) 181a*

Auction Results: N/A



182

SANDOR BODO

Print Identity: Floating Hat

Date: 1978

Size: 8 (W) x 11 7/8 (H) inches

Color Print

Signed: Front in ink bottom right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent, Color Shift

Comment: Inquire for more information

Details: See *image(s) 182a*

Auction Results: N/A





183

JONATHAN SHARLIN

Print Identity: Roger Williams Park

Date: 1992

Size: 9 $\frac{5}{8}$ (W) x 9 $\frac{5}{8}$ (H) inches

Silver Print

Signed: Yes, Jonathan Sharlin 1992, Inscribed to Alan and Wendy

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 183a*

Auction Results: N/A



184

BILL JAY

Print Identity: Wright Morris

Date: March 1981

Size: 12 $\frac{7}{8}$ (W) x 8 $\frac{3}{4}$ (H) inches

Silver Print

Signed: Yes, in ink

Dry Mounted: No

Provenance: Acquired from artist

Condition: Good with dimples in print and 3 small water marks. Small residue in emulsion lower right side. Crop Marks with masking tape, front, Back reproduction instructions on back

Comment: Inquire for more information

Details: See *image(s) 184a*

Auction Results: N/A



185

JIM STONE

Print Identity: Plane of Focus 1

Date: Circa 1982

Size: 10 $\frac{3}{8}$ (W) x 9 $\frac{1}{8}$ (H) inches

Silver Print

Signed: Yes, on back, copyright 1982, Jim Stone

Dry Mounted: No

Provenance: Acquired from artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



186

JIM STONE

Print Identity: Plane of Focus 2

Date: 1982

Size: 10 ³/₈ (W) x 9 ¹/₈ (H) inches

Silver Print

Signed: Yes, on back, copyright 1982, Jim Stone

Dry Mounted: No

Provenance: Acquired from Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 186a*

Auction Results: N/A



187 ● **SOLD**

E. J. BELLOCQ

Print Identity: Seated Reclining Female

Date: Circa 1911-13

Size: 8 (W) x 10 (H) inches, 8x10" Contact Print

Silver Print Printing out paper, Gold chloride toning

Signed: No, Printed by Friedlander (stamp on back prohibiting commercial use)

Dry Mounted: No

Provenance: Lee Friedlander

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 187a*

Auction Results: Auction WestLicht – 3,120 Euro – 3/21/14

Crescent City Auction - \$984 – 11/15/14

Swann, NYC - \$1300 – 10/18/11

Swann NYC- \$1,960 – 10/19/06





188

ROBERT DOISNEAU

Print Identity: La Dame Indignee

Date: 1948, Printed April 1980

Size: 12 (W) x 9 3/8 (H) inches

Silver Print

Signed: Initialed on back in ink and signed on front in ink

Dry Mounted: No

Provenance: Purchase from Witkin Gallery, 1980

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 188a, 188b*

Auction Results: Bonhams Online - \$6,325 – 2/21/20

Yann le Mouel, Paris – 3,200 Euro – 11/22/19

Swann NYC, \$4,500 – 10/17/19

SBI Art Auction - \$2,328 – 7/27/19

Forum Auctions, London - \$9,349 – 6/1/18

Sotheby's, London - \$13,507 – 5/17/18

Swann, NYC - \$16,250. – 4/20/17



189

FLOR GARDUNO

Print Identity: Canasta De Luz

Date: 1989

Size: 13 1/2 (W) x 17 3/8 (H) inches

Silver Print

Signed: Yes, on back in pencil, Guatemala 1989

Dry Mounted: No

Provenance: Purchase from Throckmorton Fine Arts, 2006

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 189a*

Auction Results: Swann, NYC - \$5,750

Hindman, Chicago - \$3,750 – 12/14/17





190 ● SOLD

MARK KLETT

Print Identity: Spiral Carving Facing East, Signal Hill, Saguaro National Monument 5783

Date: 1983

Size: 19 ½ (W) x 15 ½ (H) inches

Silver Print Printing out paper

Signed: Yes, on back in pencil

Dry Mounted: No

Provenance: Trade with artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 190a*

Auction Results: Stair Galleries, Hudson NY - \$850 – 4/30/11



191

WILLIAM RONIS

Print Identity: Le vigneron girondin, Cavignac, 1945

Date: 1945

Size: 10 (W) x 12 (H) inches

Silver Print

Signed: In ink on front, lower right and initialed in “W” pencil on back 1994
Willy Ronis Stamp on back

Dry Mounted: No

Provenance: Purchase from HackelBury Fine Art Limited, London, 2011

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 191a*

Auction Results: Swann, NYC - \$2,500 – 2/25/20

Bonhams, NYC - \$2,150 – 6/27/18

Swann, NYC - \$3,120 – 4/20/17

Artcurial – 2,600 Euro – 12/13/16





192

SALVADORE MANCINI

Print Identity: 3 Rivers, New Mexico 1988

Date: 1988

Size: 19 ¼ (W) x 15 ¼ (H) inches

Color Print

Signed: On front of print and on mat

Dry Mounted: Yes, to ⅛ inch archival foam core

Provenance: Trade with artist

Condition: Very Good, with scratch on surface of print

Comment: See additional Mancini prints #68-79

Details: N/A

Auction Results: N/A



193

JONATHAN SHARLIN

Print Identity: Little Lasalle Michigan, 1996

Date: 1996

Size: 17 ¾ (W) x 13 ⅞ (H) inches

Silver Print

Signed: Yes, Front Bottom, Providence RI

Dry Mounted: Yes, to archival mounting board

Provenance: Trade with artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 193a

Auction Results: N/A



195 ● **SOLD**

BILL BRANDT

Print Identity: London (Nude with Bent Elbow)

Date: 1952 - Photo, Circa 1970 - Print

Size: 11 ¼ (W) x 13 (H) inches

Silver Print

Signed: Yes, in ink lower right

Dry Mounted: Yes

Provenance: Purchase from Vision Gallery, 1978

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



196

LOTTE JACOBI

Print Identity: Claire Bauroff, Berlin

Date: 1928

Size: 6 $\frac{3}{4}$ (W) x 9 $\frac{1}{4}$ (H) inches

Palladium Print by Carlos Richardson

Signed: Lotte Jacobi and Richardson in pencil

Dry Mounted: No

Provenance: Trade with Roger Kingston

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 196a*

Auction Results: N/A



197

ROBERT CAPA

Print Identity: American Soldiers Landing on Omaha Beach, D Day Normandy
France

Date: June 6, 1944

Size: 13 (W) x 9 $\frac{3}{4}$ (H) inches

Silver Print

Signed: Stamped Estate of Robert Capa, Printed by Theresa Engle

Dry Mounted: No

Provenance: Purchase from Magnum, 2012

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 197a*

Auction Results: N/A



198 ● **SOLD**

EDOUARD BOUBAT

Print Identity: Lella

Date: 1949

Size: 10 $\frac{5}{8}$ (W) x 14 $\frac{1}{4}$ (H) inches

Silver Print

Signed: On front in ink, Boubat

Dry Mounted: No

Provenance: Purchase from Witkin Gallery

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 198a*

Auction Results: N/A





199

EDWARD CURTIS

Print Identity: Lodge of the Horn Society - Blood

Date: 1926

Size: 15 $\frac{5}{8}$ (W) x 11 $\frac{3}{8}$ (H) inches

Photogravure

Signed: Suffolk Eng. CO. Cambridge Ma

Dry Mounted: No

Provenance: Purchase from Gus Kayafus

Condition: Excellent. Slight discoloration on edges of paper

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



200

EADWEARD MUYBRIDGE

Print Identity: Animal Locomotion Plate 174 Authors Edition, Woman Jumping Rope

Date: 1887

Size: 15 (W) x 7 $\frac{1}{2}$ (H) inches

Photogravure

Signed: Copyright 1887, Eadweard Muybridge

Dry Mounted: No

Provenance: Stephen Rose Gallery Boston

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 200a*

Auction Results: N/A



201

STEPHAN BRIGIDI

Print Identity: Natura Morte con Bottiglia, Roma

Date: 1975-1979

Size: 13 $\frac{3}{4}$ (W) x 13 $\frac{3}{4}$ (H) inches

Silver Print

Signed: Yes, In pencil, front lower right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 201a*

Auction Results: N/A





202

STEPHAN BRIGIDI

Print Identity: Festa della Madonna

Date: 1977

Size: 9 (W) x 9 (H) inches

Silver Print

Signed: Yes, In pencil front lower right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



203

STEPHAN BRIGIDI

Print Identity: Woman March 1980 Honolulu (Japanese Woman)

Date: 1980

Size: 8 $\frac{7}{8}$ (W) x 8 $\frac{7}{8}$ (H) inches

Silver Print

Signed: Yes, in pencil front lower right. Print date and title on back

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



204

STEPHAN BRIGIDI

Print Identity: Portrait of Richard Merkin, NY, 1988

Date: 1988

Size: 12 (W) x 12 $\frac{3}{8}$ (H) inches

C Print

Signed: Front in Ink

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



205

BILL ARON

Print Identity: Satmar Rabbi Holding Little Girl #54/200

Date: 1975

Size: 10 ½ (W) x 15 ¾ (H) inches

Silver Print Warm toned

Signed: Front lower right corner in ink, Stamped on back Photographer Bill Aron

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 205a,205b

Auction Results: N/A



206

BILL ARON

Print Identity: Juggler Jewish Wedding 220/200

Date: 1977

Size: 16 ¾ (W) x 11 ¾ (H) inches

Silver Print

Signed: Front, Bill Aron 1977, to Alan...

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s)* 206a

Auction Results: N/A





207

SIGFRIED HAUS

Print Identity: Lemy Coma New Mexico

Date: 1982

Size: 18 ½ (W) x 14 ¾ (H) inches

Cibachrome Print

Signed: In Pencil 1982, SIGFRIED HAUS “For Alan Metnick...”

Dry Mounted: No

Provenance: Gift from Artist

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



208

Trina Von Rosenvinge

Print Identity: Egret & Mangrove

Date: February 1979

Size: 10 (W) x 9 ¾ (H) inches

Color Print

Signed: On ink on Front

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent, Color Shift

Comment: Inquire for more information

Details: N/A

Auction Results: N/A



209

Trina Von Rosenvinge

Print Identity: J. Peter, Canoe #2, Fall 1977

Date: 1977

Size: 18 (W) x 11 ⅞ (H) inches

Color Photo Collage

Signed: In Ink on Front

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent, Color Shift

Comment: Inquire for more information

Details: See *image(s) 209a*

Auction Results: N/A





210

Trina Von Rosenvinge

Print Identity: Florida Quartet, Man-O-War

Date: February 1979

Size: 18 ½ (W) x 18 ¼ (H) inches

C Print

Signed: Yes, on front lower right

Dry Mounted: No

Provenance: Trade with Artist

Condition: Excellent. Color Shift

Comment: Inquire for more information

Details: See *image(s) 210a*

Auction Results: N/A



211

HAROLD EDGERTON

Print Identity: A Girl and Her Horse

Date: 1941

Size: 19 ¼ (W) x 23 ¼ (H) inches

Silver Print

Signed: Yes, on back

Dry Mounted: No

Provenance: Trade with Steven Rose Gallery, Boston, MA

Condition: Excellent

Comment: Inquire for more information

Details: N/A

Auction Results: N/A

Gary Metz Additions



212

GARY METZ

Print Identity: Blue Sailor in Subway

Date: Circa 1970

Size: 6 $\frac{3}{4}$ (W) x 4 $\frac{5}{8}$ (H) inches

Photo-Lithos Color

Signed: N

Dry Mounted: No. Tip mounted upper corners

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Part of 1968 MOMA Exhibition "Photography as Printmaking"

Details: N/A

Auction Results: N/A



213

GARY METZ

Print Identity: Flash Gordon

Date: Circa 1970

Size: 4 $\frac{5}{8}$ (W) x 5 $\frac{3}{4}$ (H) inches

Photo-Litho Color

Signed: No

Dry Mounted: No. Tip mounted upper corners

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Part of 1968 MOMA Exhibition "Photography as Printmaking"

Details: N/A

Auction Results: N/A



214

GARY METZ

Print Identity: Pink Building

Date: Circa 1970

Size: 6 $\frac{1}{8}$ (W) x 7 $\frac{1}{2}$ (H) inches

Photo-Litho Color

Signed: No

Dry Mounted: No. Tip mounted upper corners

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Part of 1968 MOMA Exhibition "Photography as Printmaking"

Details: N/A

Auction Results: N/A



215

GARY METZ

Print Identity: Lavender Nude

Date: Circa 1970

Size: 5 $\frac{3}{4}$ (W) x 4 $\frac{1}{2}$ (H) inches

Photo-Litho Color

Signed: No

Dry Mounted: No. Tip mounted upper corners

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Part of 1968 MOMA Exhibition "Photography as Printmaking"

Details: N/A

Auction Results: N/A



216

GARY METZ

Print Identity: Portrait of Male, Orange Face

Date: Circa 1970

Size: 6 $\frac{1}{2}$ (W) x 8 $\frac{1}{4}$ (H) inches

Photo-Litho Color

Signed: No

Dry Mounted: No. Tip mounted upper corners

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Part of 1968 MOMA Exhibition "Photography as Printmaking"

Details: N/A

Auction Results: N/A



217

GARY METZ

Print Identity: Viewers at Museum

Date: Circa 1970

Size: 7 $\frac{5}{8}$ (W) x 4 $\frac{7}{8}$ (H) inches

Photo-Litho Color

Signed: No

Dry Mounted: No. Tip mounted upper corners

Provenance: The Gary Metz Archive

Condition: Excellent

Comment: Part of 1968 MOMA Exhibition "Photography as Printmaking"

Details: N/A

Auction Results: N/A



218

SILVER BULLET GALLERY PORTFOLIO, 1983

Print Identity: Edition 100, 12 Photographs from 1983 Exhibitors
(See Comments)

Date: 1983

Size: Various Sizes

Silver and Color Print

Signed: Yes

Dry Mounted: No. All prints are matted in 16x 20 Archival Mats

Provenance: Conceived and produced by Alan Metnick, owner and director of
The Silver Bullet Gallery

Condition: Excellent Condition:, 12 Copies Remaining

Comment: Introductory Essay by William Parker

List of Photographers: Barnaby Evans

Jeffrey Silverthorne

Bill Aron

Bill Jay

Siegfried Halus

Gary Metz

Jim Stone

Stephen Brigidi

Arno Minkinen

Dick Lebowitz and Tom Young

Susan Hacker

Salvatore Mancini

Details: See *image(s) 218,218a-218m*

Auction Results: N/A



218

SILVER BULLET GALLERY PORTFOLIO, 1983 continued





219

TWELVE OLD PHOTOGRAPHS, 1970

Print Identity: Edition 100, 12 Photographs "New prints from negatives from three quarters of a century old"

Date: 1970

Size: Various Sizes

Silver Print Toned

Signed: Stamp with information for photograph with date of negative and name of photographer

Dry Mounted: Matted and dry mounted

Provenance: Conceived, produced and printed by Brian C. Pelletier

Condition: Excellent

Comment: Introductory Essay by James Dow, 2 copies remaining

Details: See *image(s) 219, 219a-d*

Auction Results: N/A





220

JOURNEYS

Print Identity: Edition of 100, 10 Black and White Prints, 1983

Date: 1983

Size: 9 (W) x 13 (H) inches and 13 (W) x 19 (H) depending on subject format

Silver Print

Signed: Yes, in pencil on back

Dry Mounted: Matted, Prints 16x20

Provenance: Salvatore Mancini Trade

Condition: Excellent, Box cover discoloration sunlight damage

Comment: Introductory Essay by Diana Johnson

Details: See *image(s) 220,220a-c*

Auction Results: N/A





221

FRANTISEK DRTIKOL PORTFOLIO

Print Identity: Edition of 100, 9 Prints

Date: 1977

Size: 14 (W) x 17 (H) inches depending on subject format

Silver Print

Signed: No

Dry Mounted: No. Archival mats

Provenance: George Eastman House 1977

Condition: Excellent

Comment: Inquire for more information

Details: See *image(s) 221,221a*

Auction Results: N/A



222 ● **SOLD**

SIDE VIEWS PORTFOLIO

Print Identity: Edition 35, 20 Prints, University of California, 1984

Date: 1984

Size: Various Sizes in Mats, 18 (W) x 14 (H) inches

Silver Print

Signed: Yes

Dry Mounted: No, matted 18 (W) x 14 (H)

Provenance: University of California Art Department Trade

Condition: Excellent

Comment: Introductory Essay Charles Desmarais, Director California Museum of Photography

Details: See *image(s) 222,222a-c*

Auction Results: N/A





223 ● SOLD

IMAGEWORKS

Print Identity: First Annual Photographic Portfolio, 25 Prints

Date: 1973

Size: 11 (W) x 14 (H) inches

Silver and Color Print

Signed: Yes

Dry Mounted: Yes

Provenance: IMAGEWORKS

Condition: Excellent, cover discoloration

Comment: Inquire for more information

Details: See *image(s)* 223,223a-b

Auction Results: N/A



224

RHODE ISLAND SCHOOL OF DESIGN PORTFOLIO

Print Identity: Edition 100, 24 Prints, RISD

Date: 1969

Size: Various Sizes, Box 11 x 14 inches

Silver Print

Signed: No, stamped and identified with numbers (See Colophon Page)

Dry Mounted: Yes, on 11x14 Archival Board

Provenance: Rhode Island School of Design

Condition: Excellent

Comment: Published by Photographic Education Society, The Famed RISD Portfolio

Details: See *image(s)* 224,224a

Auction Results: N/A





225

RHODE ISLAND SCHOOL OF DESIGN PORTFOLIO

Print Identity: Edition 100, 23 Prints, RISD

Date: 1970

Size: Various Sizes, Box 11 x 14 inches

Silver Print

Signed: No, stamped and identified with numbers (See Colophon Page)

Dry Mounted: Yes, on 11x14 Archival Board

Provenance: Rhode Island School of Design

Condition: Excellent

Comment: Published by Photographic Education Society, The Famed RISD Portfolio

Details: See *image(s) 225,225a-c*

Auction Results: N/A



226

RHODE ISLAND SCHOOL OF DESIGN PORTFOLIO

Print Identity: Edition 100, 23 Prints, RISD

Date: 1973

Size: Various Sizes, Box 11 x 14 inches

Silver Print

Signed: No, Stamped and identified with numbers. (See Colophon Page)

Dry Mounted: Yes, on 11x14 Archival Board

Provenance: Rhode Island School of Design

Condition: Excellent

Comment: Published by Photographic Education Society, The Famed RISD Portfolio

Details: See *image(s) 226,226a-d*

Auction Results: N/A





227 ● **SOLD**

RHODE ISLAND SCHOOL OF DESIGN PORTFOLIO

Print Identity: Edition 100, 23 Prints, RISD

Date: 1976

Size: Various Sizes, Box 11 x 14 inches

Silver and Color Print

Signed: No, stamped and identified with numbers on the back (See Colophon Page)

Dry Mounted: Yes, on 11x14 Archival Board

Provenance: Rhode Island School of Design

Condition: Excellent

Comment: Published by Photographic Education Society, The Famed RISD Portfolio

Details: See *image(s) 227,227a-b*

Auction Results: N/A



228

INTERLAKEN DESIGNER PORTFOLIO

Print Identity: Offset Version of 1970 RISD Portfolio

Date: 1970

Size: 10 (W) x 12 (H) inches

Silver Print Offset Prints

Signed: No

Dry Mounted: No

Provenance: Arkwright-Interlaken, Inc.

Condition: Excellent

Comment: Printed on a textured synthetic paper. Published by Arkwright-Interlaken, Inc.

Details: See *image(s) 228,228a-b*

Auction Results: N/A

