

ALAN METNICK

28 Dexterdale Road, Providence, Rhode Island, 02906 401 272-9899

Born: Chicago, 1941

EDUCATION

- 1973 Rhode Island School of Design,
Providence, RI, MFA, Photography
- 1963 University of Wisconsin,
Madison, WI, B.S., History

EMPLOYMENT

Screen-printing and Design

- 2000–Present Ten Trees Design Group, Inc.
Owner and President
- 1974–2000 Pomegranate, Inc., Providence, RI
Owner and President
- 1980–1994 Cajun-Bluegrass Music Festivals
Escoheag, RI, San Francisco, CA
and Los Angeles, CA, Art Director
- 1973–1974 Warren Street Screen Press, Inc.,
Cambridge, MA, Vice President
- Teaching / Talks*
- 2019 Providence Art Club
- 2019 Candita Clayton Gallery
- 2016 Temple Emanuel, Providence, RI
- 2015 Jewish Community Center of RI,
Providence, RI
- 2014 College of Charleston, Charleston, SC
- 2014 Charleston Jewish Federation, Charleston, SC
- 2014 Studio Z, Providence, RI
- 2007 Chester College of New England,
Chester, New Hampshire
- 2007 Newport Art Museum, Newport, Rhode Island
- 2007/08/14 Roger Williams College, Bristol,
Rhode Island

- 1997 Brown University, Providence, RI
Lecture: Silkscreening/Portfolios
- 1988–1992 Horizons Craft Program, Williamsburg, MA
Instructor: Photography and Silkscreening
- 1987 Montserrat College of Art, Beverly, MA
Lecture and Demonstration: Silkscreening
- 1987/74/72 Massachusetts College of Art, Boston, MA
Lecture and Presentation: Silkscreening
and Photography
- 1980–1985 New England School of Photography
Boston, MA. Instructor: Silkscreening
- 1985/1975 Kirkland College/Hamilton College,
Clinton, NY. Visiting Instructor Silkscreening
- 1978–1985 Community College of Rhode Island,
Warwick and Lincoln, RI. Instructor

- 1981 Photography, Silkscreening and Design
Rhode Island College, Providence, RI
Guest Lecturer
- 1972–1980 Rhode Island School of Design,
Providence, RI. Instructor: Silkscreening
- 1978 University of Rhode Island
Summer School Sessions, Kingston, RI
Visiting Instructor: Photography
- 1976–1977 Hadera Vocational Rehabilitation Center,
Hadera, Israel. Instructor: Silkscreening
- 1974–1976 Rhode Island State Council on the Arts
Providence, RI. Instructor: Photography
- 1974 Wesleyan University, Middletown, CT
Guest Lecturer
- 1973/1975 Kirkland College, Clinton, NY. Guest Lecturer
- 1971–1973 Imageworks, Cambridge, MA
- 1972–1973 Rhode Island School of Design, Providence,
RI. Teaching Assistant: Photography
- 1972–1974 Massachusetts College of Art,
Boston, MA. Guest Lecturer
- 1972 Massachusetts Institute of Technology,
Cambridge, MA. Guest Lecturer
- 1970–1972 Providence Public School System,
Providence, RI. Substitute School Teacher

ONE MAN PORTFOLIOS (self-published)

Photo

- 2018 Silence and Stones, Edition 8
- 2015 Poland/France, Edition 2
- 2010 Vive La France, Edition 3
- 2008 A Wedding, Edition 2
- 2006 Trees and Landscapes, Volume 1: Edition 15
- 1973 Boone School Prints, Photo Card Portfolio,
16 Photos, Edition 12

Silkscreen

- 2012 Events, 12 Prints, Edition 15
- 1998 Unfinished Short Stories, 8 Prints, Edition 45
- 1985 Ten Prints, 10 Prints, Edition 110
- 1976 From the Haggadot, 7 Prints, Edition 200
- 1974 X-Rated, 16 Prints, Edition 15
- 1973 Swingers, 17 Prints, Edition 15
- 1972 The Godfather Prints, 19 Prints, Edition 9

Miscellaneous (Self-Published)

- 2016 **Captured in Memory/Klatki Pamięci**
Photographs and Thoughts on Poland
Photographs and Text by Alan Metnick
in English and Polish
Publisher: Ten Trees Design Group Inc.
Printer: Petit Sk, Lublin, Poland

Miscellaneous (Self-Published) cont.

- 2012 **Quaking Aspen: A Lyric Complaint**
Photographs by Gary Metz
Edited by Alan Metnick and Salvatore Mancini
Publisher: Shadow Imaging, Brooklyn, NY
Printer: Blurb
- 1983 **Silver Bullet Gallery Portfolio**, 12 signed
Photographs by exhibiting photographers,
Calendar year 1983, Edition 100 - Forward
by William Parker, In the collection of:
Rhode Island School of Design Museum, RI
California Museum of Photography,
Riverside, CA
Community College of Rhode Island, RI
Newport Art Museum, RI
DeCordova Museum, Lincoln, MA
- 1973 **Wrestling and Boxing Postcards**,
Steven Liebman and Alan Metnick,
10 Postcards: 5 Boxing - Metnick
5 Wrestling - Liebman, Edition 3000

GROUP SHOWS (partial listing)

- 2019 Gallery Z, Providence, RI, Prints
- 2017 Gallery Z, Providence, RI, Prints and Multiples
- 2014 2013-2014 Networks Exhibition,
Newport Museum of Art, Newport, RI
- 2011 Providence Art Club, New Members Show
- 2007/09/16 Gallery Z, Providence, RI, Gallery Z Artists
Kayafas Gallery, Boston, MA. "Trees"
- 2004 2004 Newport Art Museum
"Aaron Siskind and his Rhode Island Circle"
- 2003 Jewish Community Center of Rhode Island
"Buildings"
- 2003 AS220, Providence, RI. "Photo Lottery"
- 2002 Rhode Island Foundation Gallery
Monohasset Mill Gallery, "Flexible Space"
- 2002 Newport Art Museum "Transparent Allusions"
- 1990 Rhode Island Heritage Commission
- 1990 Museum of Art, RISD, Providence, RI
"Prints from the Collection"
Review by Bill Van Siclen, April 5
- 1983 Museum of Art, RISD, Providence, RI
"Alumni Auction"
- 1982 The Slater Memorial Museum, Norwich, CT
"Contemporary New England Photography"
- 1980 Barnes Gallery, Loomis-Chafee School,
Windsor, CT. "Israel by Five Photographers"*
- 1979 Boston College, Newton, MA. "Fish Show"
- 1978 George Eastman House, Rochester
"Auction of Contemporary Photography"
- 1978 Hamilton College, Clinton, NY
"Israel by Five Photographers"*
- 1978 Woods-Gerry Gallery, RISD, Providence
"Israel by Five Photographers"*
- 1978 University of Rhode Island, Kingston, RI
"Summer Faculty Show"
- 1978 Brown University, Providence, RI
"New Photography, R.I. '78"
- 1974 Wesleyan University, Middletown, CT
- 1973 Wesleyan University, Delaware, OH
- 1973 Imageworks, Cambridge, MA. "Faculty Show"
- 1973 Museum of Art, RISD, Providence, RI
"Graduate Show"
- 1972 267 Gallery, Salem, MA
- 1972 Kirkland Art Center, Clinton, NY
- 1972 Z one 5 Gallery, Watertown, MA, "Women"
- 1972 University of Florida, "Students of Siskind"
- 1972 Institute of Contemporary Arts, Boston, MA
- *"Israel by Five Photographers" was conceived, organized, edited and presented by Alan Metnick*

PUBLICATIONS

Books, Journals and Catalogs

- 2018 Odessa Review
Photographer in Focus: Alan Metnick
Kiev, Ukraine
- 2016 Captured in Memory/Klatki Pamięci
Photographs and Thoughts on Poland
Photographs and Text by Alan Metnick
in English and Polish
Publisher: Ten Trees Design Group Inc.
Printer: Petit Sk, Lublin, Poland
- 2014 2013-2014 Networks Catalogue
24 Rhode Island Artists
Publisher: Joseph Chazan MD
- 2012 *Every Picture Tells A Story*
Catalog of a selection of Alan Metnick's
Prints and Drawings
Gallery Klatka, Warsaw, Poland
- 2011 Auction of Contemporary Photographs,
2 photographs, International Museum
of Photography, George Eastman House,
Rochester, NY
- 2011 Pawtucket Arts Festival
Poster Illustration
Pawtucket, RI
- 2007 Catalog of Alan Metnick's Work,
Newport Art Museum
Essay: An Artist Confronts: The Expressionism
of Alan Metnick, Nancy Whipple Grannell
Essay: A Precarious Balance, Esther Solandz
- 2007 Artists Calendar, Aids Care Ocean State
- 2005 RI Medicine and Health Journal, Vol.88, No.11
- 1988 Orim, A Jewish Journal at Yale, New Haven, CT
- 1986 One Generation After, Boston, MA
- 1982 Between Twelve and Twenty, Windsor, CT
The Loomis Institute
- 1978 Auction of Contemporary Photographs,
1 photograph, International Museum of
Photography, George Eastman House,
Rochester, NY

- 1977 The Family of Children, Ridge Press
Book New York: Grosset and Dunlap
- 1976 The Photographic Eye, Inc.,
2 photographs, Cambridge, MA
- 1973 Coming of Age: Managing Transitions, from
"Exploring Human Nature Series", Cambridge,
MA: Education Development Center, Inc.
- 1973 The Phoenix Newspaper, cover photo, Xmas
Edition Arts and Leisure Section
- 1973 June Fusion Magazine, cover
- 1972 Oct. Night Life in Chicago, cover

GRANTS

- 2011 Rhode State Council On The Humanities
"Roger Williams Revisited"
Alan Metnick and Michael Fink

ARTICLES AND REVIEWS

- 2016 Jewish Voice of RI, "Captured in Memory"
Review by Linda Shamoon
- 2015 Jewish Voice of RI,
"Silence and Stones/Captured In Memory"
Review by Linda Shamoon
- 2015 Jewish Voice of RI, 'Not the death but the life'
"Silence and Stones/Captured in Memory"
Review by Jim Rosenberg
- 2014 TiV Archive, "Road Notes"
Review by Angelo Marinosci Jr.
- 2011 *Pawtucket Times*,
Reviewed by Donna Kenny Kirwan
- 2011 *Art New England*, "A Delicate Karma"
Review by Steve Starger, May/June
- 2011 *The Providence Phoenix*,
"An Engaging Energy"
Review by Greg Cook, April 29, 2011
- 2011 *Providence Journal*, "Metnick's Works..."
Review by Bill Van Siclen, April 28, 2011
- 2007 *Providence Journal*, "Metnick Solo Show"
Review by Bill Van Siclen
- 2005 *Providence Journal*, "Thematic Gravitas" review
by Bill Van Siclen, Sept. 8
- 2002 *Art New England* by John Pantalone, Aug./Sept.
- 2002 *Providence Journal*, by Bill Van Siclen, Aug.
- 1986 *Providence Journal*, by Bill Van Siclen, May 9
- 1979 *Providence Journal*, RI. Red Eye Gallery Show,
by Marsha Peters
- 1978 *RI Herald*, by Diana Friedberg, Nov. 9
- 1978 *Providence Journal*, by Marsha Peters, Nov. 3
- 1978 *Providence Journal*, by Marsha Peters, Jan. 4
- 1972 *The Courier*, Clinton NY, by Michael Serino, Oct. 4
- 1972 Boston After Dark, by Terri Cader, Jun. 27
- 1972 *Boston Globe*, by C.R. Wasserman, Jun. 18
- 1972 *Boston Globe*, by C.R. Wasserman, Apr. 2
- 1972 *Boston Globe*, by Jonathan Goell, Mar 26

GROUP PORTFOLIOS*Photo*

- 1973 Imageworks Photo Portfolio, Cambridge, MA
- 1972 Photographic Education Society, RISD,
Providence, RI
- 1971 Photographic Education Society, RISD,
Providence, RI
- 1970 Photographic Education Society, RISD,
Providence, RI

Silkscreen

- 1976 Silkscreen Portfolio, RISD, Providence, RI
- 1975 Silkscreen Portfolio, RISD, Providence, RI
- 1973 Silkscreen Portfolio, RISD, Providence, RI
- 1972 Silkscreen Portfolio, RISD, Providence, RI
- 1971 Silkscreen Portfolio, RISD, Providence, RI
- 1970 Silkscreen Portfolio, RISD, Providence, RI

ONE MAN SHOWS (partial listing)

- 2019 Treblinka Museum
- 2019 Rhode Island Historical Society Gallery,
Providence, RI
- 2019 Providence Art Club, Providence, RI
- 2019 Candita Clayton Gallery, Pawtucket, RI
- 2019 Providence Children's Museum, Providence, RI
- 2019 Emanuel Ringelblum Jewish Historical Institute
Treblinka Museum, Treblinka, Poland
- 2016 Temple Emanuel, Providence, RI
- 2016 Domu Singeria, Bilgorja, Poland
- 2015 BWA Galeria Zamojska, Zamosc, Poland
- 2015 Jewish Community Center of RI, Providence, RI
- 2013 Zamosc Synagogue, Zamosc, Poland
- 2012 Galeria Klatka, Warsaw, Poland
- 2012 Galeria Szalom, Krakow, Poland
- 2012 Galeria Trzecie Oko, Krakow, Poland
- 2012 Exhibit in Pila, Poland
- 2012 Exhibit in Konin, Poland
- 2011 Providence College, Reilly Gallery
- 2011 Gallery Z, Providence, RI
- 2007 Newport Art Museum, Newport, RI
Gallery Z, Providence, RI
- 2005 Fine Arts Building, University of Rhode Island,
Kingston, RI
- 1996 Renegade Gallery, Providence, RI
- 1985 Hunt-Cavanaugh Art Gallery,
Providence College, Providence, RI
- 1983 Jewish Community Center, Newton, MA
- 1983 Solomon-Hatch Gallery, Providence, RI
- 1981 Bannister Gallery, Rhode Island College,
Providence, RI
- 1981 South County Art Association, North Kingston, RI
- 1978 Butler Gallery, Butler Hospital, Providence, RI

- 1978 Benson Hall Gallery, RISD, Photo Department, Providence, RI
- 1976 Jewish Community Center, Providence, RI
- 1976 Jewish Community Center, West Harford, CT
- 1975 Webster College, St. Louis, MO
- 1974 Kirkland College, Clinton, NY
- 1973 Project Gallery, Cambridge, MA
- 1973 Light Impressions, Rochester, NY
- 1973 Woods-Gerry Gallery, RISD, Providence, RI
- 1973 Boston Film Center, Boston, MA
- 1972 Barnes Gallery, Loomis-Chafee School, Windsor, CT
- 1972 Wood-Gerry Gallery, RISD, Providence, RI

JUROR

- 2002 Rhode Island State Council on the Arts
Nominating Juror for "Drawing and Prints" Grant
- 1987 N.E. Regional Conference of the Society
for Photo Educators, "Two Decades"
(Nominator for Rhode Island photographers)
- 1983 Providence Watercolor Club Open Competition,
Sole Juror
- 1983 South Country Art Association Photo Show and
Open Competition, Color and Black & White
Sole Juror

COLLECTIONS

- Armenian Library Museum of America, Watertown, MA
- Art Institute of Boston, Leslie University Archives, Boston, MA.
- Chazen Museum of Art, Madison, WI
- College of Charleston, Addlestone Library, Charleston, SC
- Emanuel Ringelblum Jewish Historical Institute,
Warwaw, Poland
- High Museum of Art, Atlanta, GA
- Indianapolis Museum of Art, Indianapolis, IN
- Library of Congress, Prints and Photographs Division
Washington, D.C.
- Los Angeles County Museum of Art, Los Angeles, CA
- Metropolitan Museum of Art, New York, NY
- Museum of Art, Rhode Island School of Design, Providence, RI
- Museum of Fine Arts Houston, Houston, TX
- Newport Art Museum, Newport, RI
- Ohio Wesleyan University, Delaware, OH
- Polin Museum - Museum Of Jewish History, Warsaw, Poland
- Rhode Island Food Bank, Providence, RI
- Rhode Island Historical Society Museum, Providence, RI
- University of Arizona, Tucson, The Center for Creative
Photography, AZ
- University of Louisville, Louisville, KY
- University of Maryland, The Albin O. Kuhn Library and
Gallery, MD

Private Collections

- Aaron Siskind (deceased), Providence, RI
- Lee Witken (deceased), New York, NY
- Lisette Model (deceased), New York, NY

REPRESENTATION

- BWA Galeria Zamojska, Zamosc, Poland
- Candita Clayton Gallery, Pawtucket, RI
- Galeria Trzecie Oko, Krakow Poland
- Gallery Z, Providence, RI